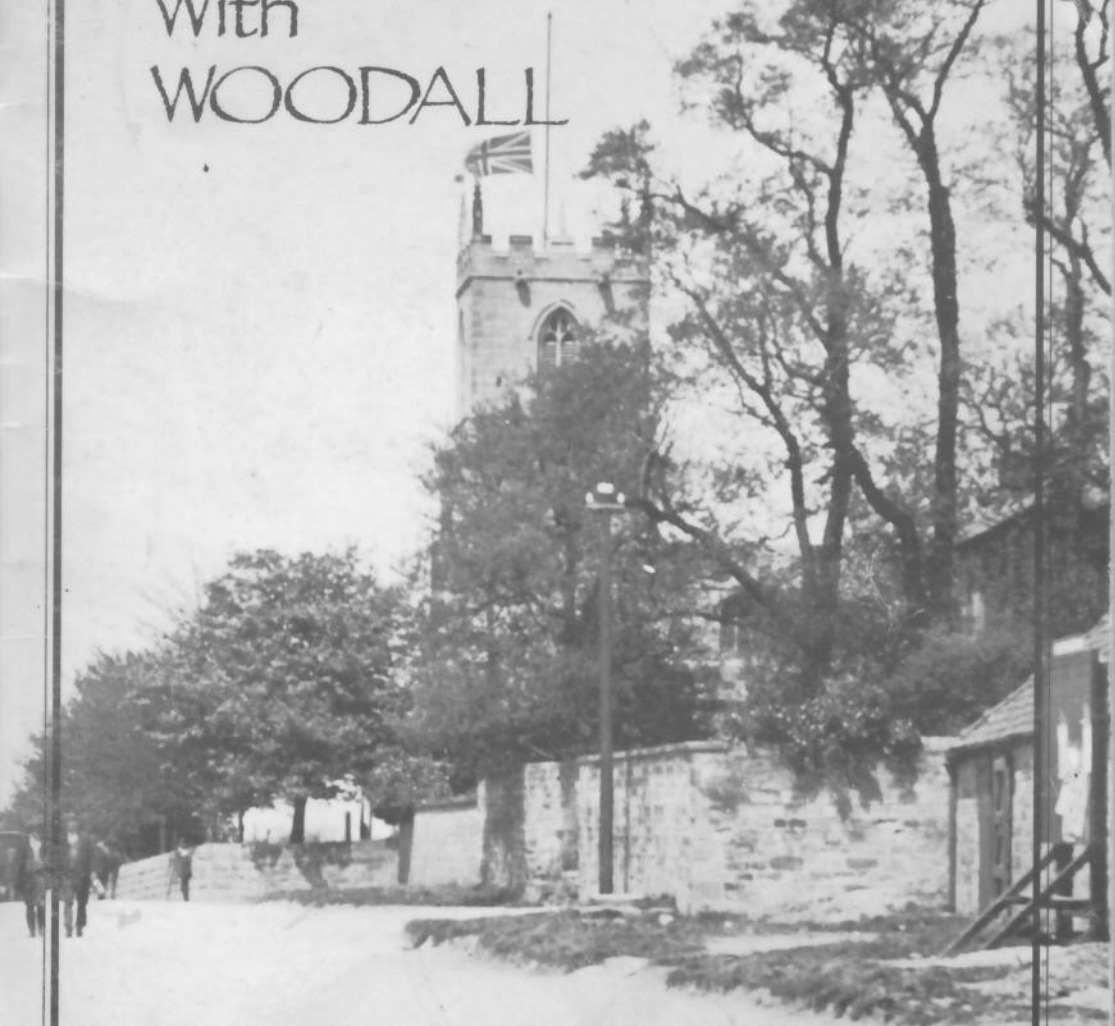
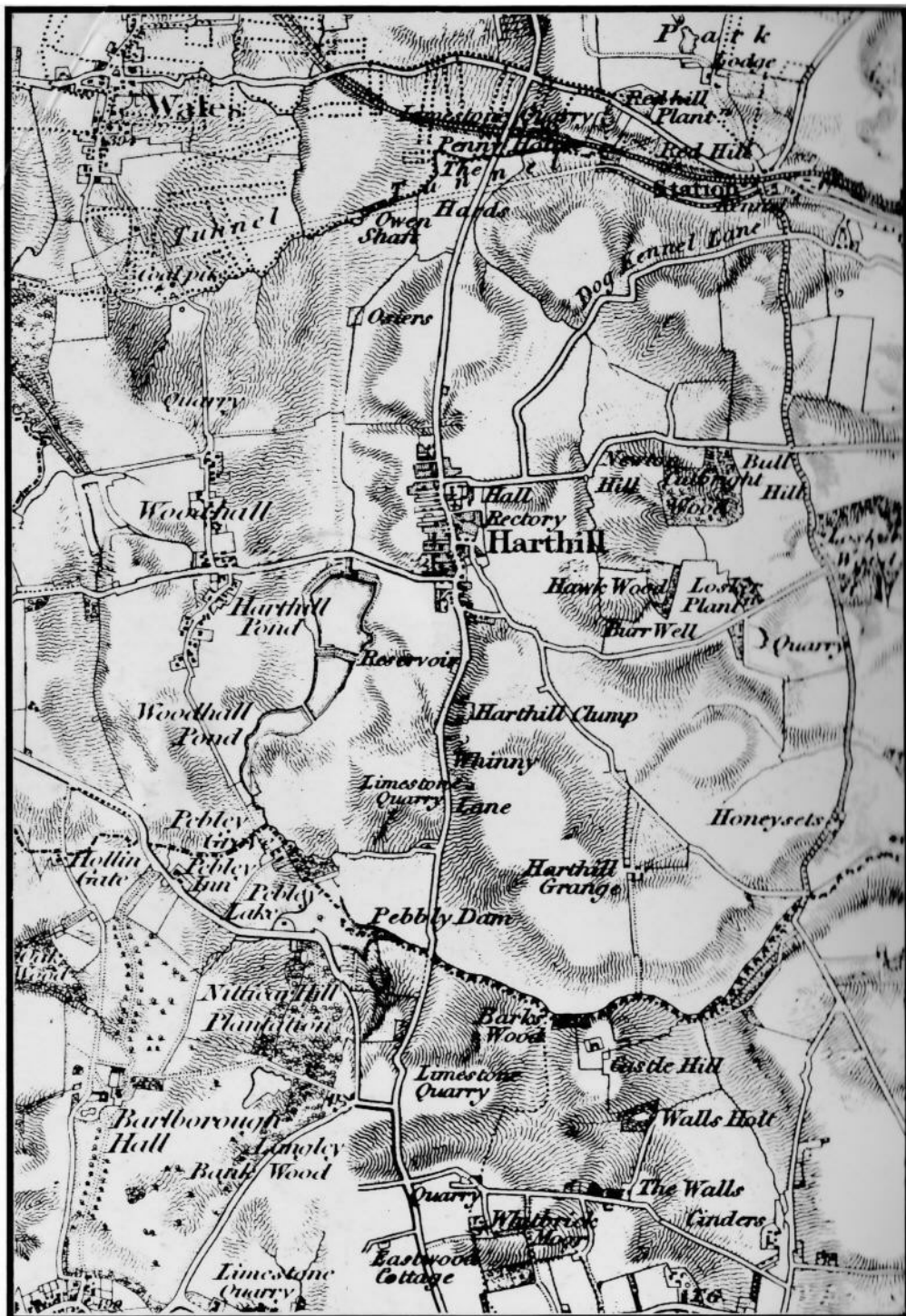


HARTHILL With WOODALL



The Village & its People

Volume One 1989





HARTHILL With WOODALL

The Village & its People

Welcome to this first volume of old photographs and reminiscences about Harthill-with-Woodall and its people. We say 'first volume' because we hope that the contents of this book might stimulate a few readers to explore attics, cupboards, drawers and other dirty recesses and perhaps unearth enough material to make up a second volume.

I suppose the real stimulus for this volume was the 110th anniversary of the village school. It was on 13th May 1878 that Harthill-with-Woodall school was opened and on Friday 13th May 1988, to commemorate that anniversary, all the staff and most of the children came to school in Victorian costume. We rearranged the classrooms and as far as possible, worked to a Victorian timetable and curriculum. The event aroused a lot of interest from the local media and Radio Sheffield did a live broadcast from school that afternoon.

The week after the actual anniversary, we organised an exhibition in school consisting mainly of photographs and other material relating to Harthill-with-Woodall in the past. Interest was tremendous and the two evening sessions of the exhibition were packed.

The opinion was frequently expressed that there ought to be some more permanent reminder of the event, and the idea of a book was put forward. Many problems have had to be overcome in the intervening twelve months, but at long last, and thanks to a great deal of perseverance and teamwork, here we are.

We know there are some gaps and we are sure we will have made some mistakes, but we hope you will forgive us for that. Above all, we hope that you will find the contents both interesting and enjoyable.



Chris Marshall, Headteacher
Harthill-with-Woodall Junior and Infant School.



The Village



Above: Smith's thatched cottage, Doctor Lane.

Below: Mr. Mark Hydes with Steadman and Harry outside his off-licence shop in Firvale 1921.



Above: Luther and Lillie Smith outside their shop in Union Street.

Top right: Stephenson and Lancashire's beer-offs, Firvale (can anyone remember ice cream and custard?).

Middle: View from Whinney Hill looking towards Union Street and the bottom of Doctor Lane.

Bottom right: Hartmill School, taken from the bottom of Doctor Lane, possibly during the 1920's.





Left: Miss Middleton's derelict House at the bottom of Doctor Lane on the site of the village well, taken March 1972.

Below: Two views of Union Street taken during the 1920's from outside the school entrance. On the right can be seen the barn and farmyard of South Farm.





Above, left and below: March 1972, three views of Wilson Wilkes' house on Union Street.



Right: Cobbler Storey's house on the corner of Union Street and Dishwell lane next to the Post Office.

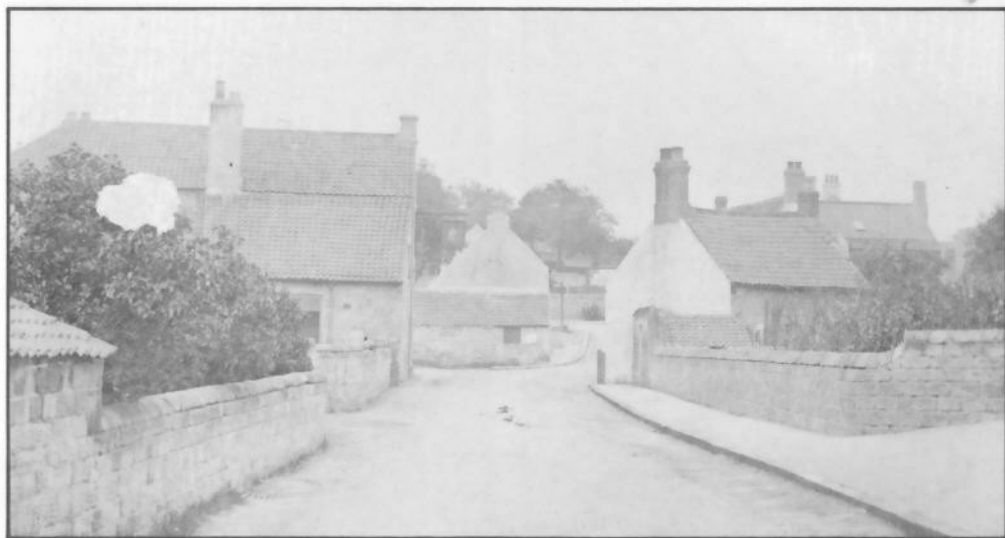




Top left: Cobbler Storey's house looking towards Dishwell Lane
Above and left: Two views of White Cottage on Woodall Lane
opposite the Blue Bell Public House. J. Smith and family
pictured.

Below: The present Blue Bell pub taken during the 1950's
looking towards Union Street and showing Nev Ibberson's
Cottage, one of the oldest buildings in Harthill.





Above: An earlier view of Woodall Lane looking towards Union Street showing the original Blue Bell Public House on the left and the pig sties above the old woodyard seen in the foreground on the left.

Below: The village and the Church as it appeared from the ponds in the early 1900's, showing the beautiful landscape that has long since vanished.





Top left: Drabble's cottage on Union Street with the Church in the background as it was in 1972.

Top right: Miss Featherstone's sweet shop taken around 1916.

Above: C. A. Powis' general store on Union Street looking towards Serlby Lane in 1972. The shop was previously Miss Featherstone's sweet shop.

Above right: House on the corner of Serlby Lane and Union Street, early 1900's.

Right: The Square and Compass Public House with locals outside, and All Hallows Church in the background.





Above: Arthur Wigmore's Public House, *The Square and Compass*, which used to stand on the corner of Serlby lane and Union Street.

Below: Union Street running down past Serlby Lane on the left towards the school. The old barn on the right is where the shopping precinct now stands.





Above: Mr. P. Glossop, farmer, "Shonna" Booth, farm labourer and others outside a house on Union Street, early 1900's.

Below: Chapel Yard, Union Street showing H. Barber, Mrs. Storey, Mrs. Atkin, Ruby Atkin, Harold Atkin and Mrs. A. Tristram.





Above: All Hallows Church with the War Memorial and the village sign in the foreground.

Below: The Kiveton Park Rural District Council, to mark the Coronation of King George VI, presented to the village a beautiful sign surmounted by the de Warren Coat of Arms and giving a brief history of the Church and village.



Below: The village sign after a local vandal had placed a sack soaked with paraffin over it and ignited it. The sign has since been restored.





Above: Union Street with the Church in the background showing the Union Jack flying at half mast, probably on the occasion of Queen Victoria's death in 1901.

Below: The Bartholomew family outside their house next to the Beehive Public House on Union Street. The remnants of stone in the foreground which were once part of the Church can still be seen in the garden today.





Above: The Junction of Union Street, Thorpe Road and Hard Lane as it looked from the Church Tower.





The Church

When the traveller approaches Harthill, particularly from Thorpe Salvin or Kiveton Park or from High Moor, the late 15th century Tower of All Hallows Church stands out over the village, nestling along the hillside. Many a returning Harthillian must have felt the sense of a welcome home, particularly when the flag of St. George was flying or especially around Christmas, when the illuminated cross can be seen on top of the Tower for several miles around.

There has been a Church on this site for at least 900 years, it is thought that a Church was built in 1085 and was dedicated to St. John the Baptist. The present dedication to All Hallows came sometime before the mid-13th century. Very little remains of this Norman Church, as different generations have each made their contribution to their Parish Church.

However interesting a Church's architectural features are and All Hallows has a number of these including a recently revealed entrance to a Rood Loft or beam. A Church is not a museum, it is built to the Glory of God and as a place where people can meet for worship and engage in social activities. Often it is difficult and unnecessary to separate social and worship activities and so there have been over the years flourishing Church choirs, bellringers, a Mother's Union branch, sewing party, cricket teams, Sunday School and other young peoples groups and many others.

For over 900 years many thousands of people have been baptized, married and buried within the boundaries of Harthill Church, it has touched the greater and lesser experiences in their lives, it has been a focal point of the village. Long may it continue.

Top right: Harthill Church with the Old Rectory in the foreground. The mound by the wall was said to be a dung heap. Does anyone remember the mushrooms?

Middle right: Reverend Boswell and the Church Choir.

Bottom right: The Mother's Union photographed outside the Old Rectory with Reverend Boswell.

Below: The Church and Glebe.



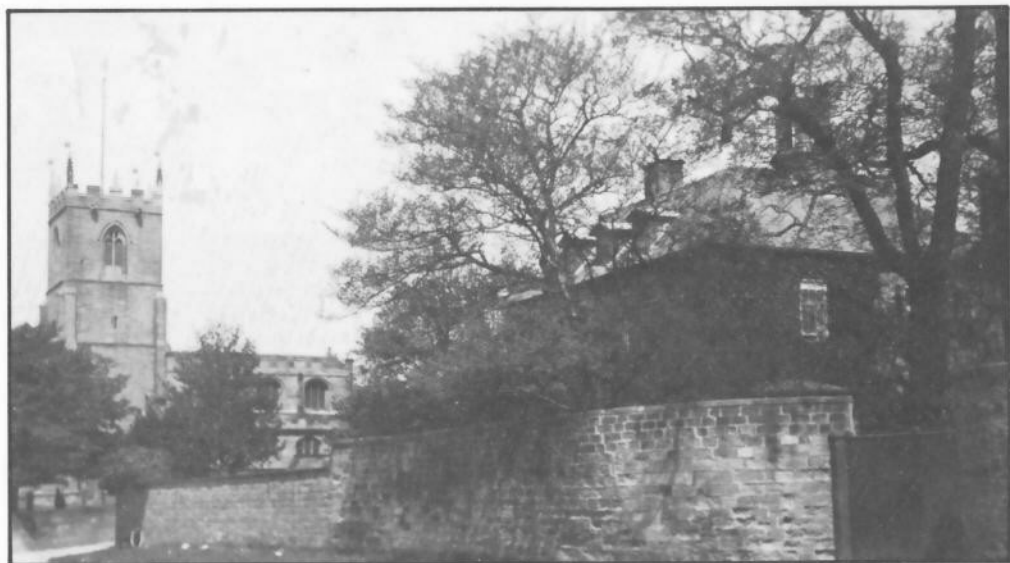




Above: The interior of the Church, where below the side chapel on the left, is the family vault of the Duke of Leeds, in which the deceased Dukes, with many of their wives and children lie in splendid coffins, the oldest of which is that of lady Elizabeth Latimer who died in 1680.

Below: A Whit Sunday procession led by the Church choir with the Killamarsh Band, followed by the Sunday School pupils who attended Sunday School once a month.





Above: All Hallows Church and Rectory from Union Street, pre 1937, before the War Memorial was built.



Left: Reverend Everson with Rectory staff.





The People



Above: Hartmill Home Guard 1939-45, back row left to right: W. Hollis, W. Richards, F. Cole, E. Rose, G. Holden, L. Wakefield, L. Meeks, R. Willerton, T. Drabble, F. Thompson, S. Chambers, J. Scott, J. Rose. Middle row, F. Smith, H. Higgins, G. Widdison, F. Whitlam, J. Wainscoat, H. Rose, W. Bennett, J. Clark, W. Clark, R. Hutchinson, J. Allsop, G. Kemp, G. Fields, W. Hutchinson, J. Unwin, J. Rose, A. Barlow. Front row, W. Hydes, J. Hicklin, R. Richards, J. King, S. Wakefield, J. Allsop, C. Smith, C. P. Wright, J. Harrison, H. Weston, T. Wakefield, A. Laking, D. Widdison, E. Walker, E. Laking.



Left: Mr. and Miss Unwin formerly of Chapel Yard.

Below: Home Guard loading a machine gun. Back row, W. Wragg, S. Chambers, J. King, J. Clark, R. Widdison.





Above: Wedding group taken at the rear of South View, Woodall 1905-06.

Below: Harthill Gymnastic Club, formed by Len Richardson 1935/36 Back row left to right: W. Wragg, E. Laking, L. Richardson, S. Turner, D. Matthews. Middle row: H. Higgins, W. Unwin, T. Laking. Front row, standing: E. Rose, L. Whittam, W. Allsop, F. Unwin, J. Guest, M. Unwin, ●, Allsop, A. Whittam, E. Billam. Front row seated: N. Taylor, P. Rose, R. Higgin, J. Froggatt, R. Downing, S. Robinson, R. Widdison. In 1937 this team of gymnasts knocked down the Square and Compass Public House in Union Street.





Above: Mr. Mark Hydes photographed with a model of Harthill Church which he made in 1935.



Above: Edward Gafney, Harthill cobbler for many years.

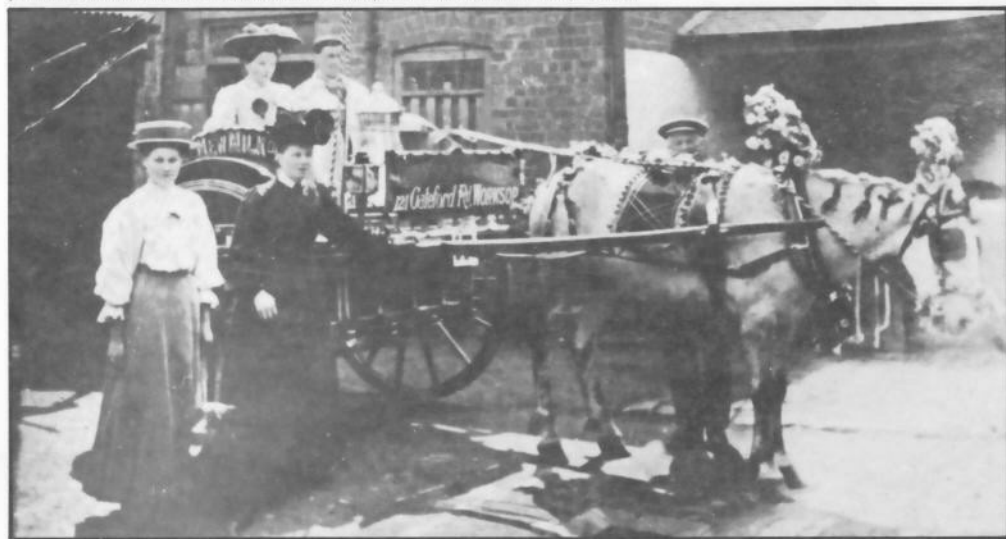
Chapel Yard Garden next to Fanny Lamb's Field, ●. Hildaking, Chrissie Ibberson, Annie Ibberson, ●. ●. ●. ●. Hetty Cape, R. Atkin, K. A. Atkin.





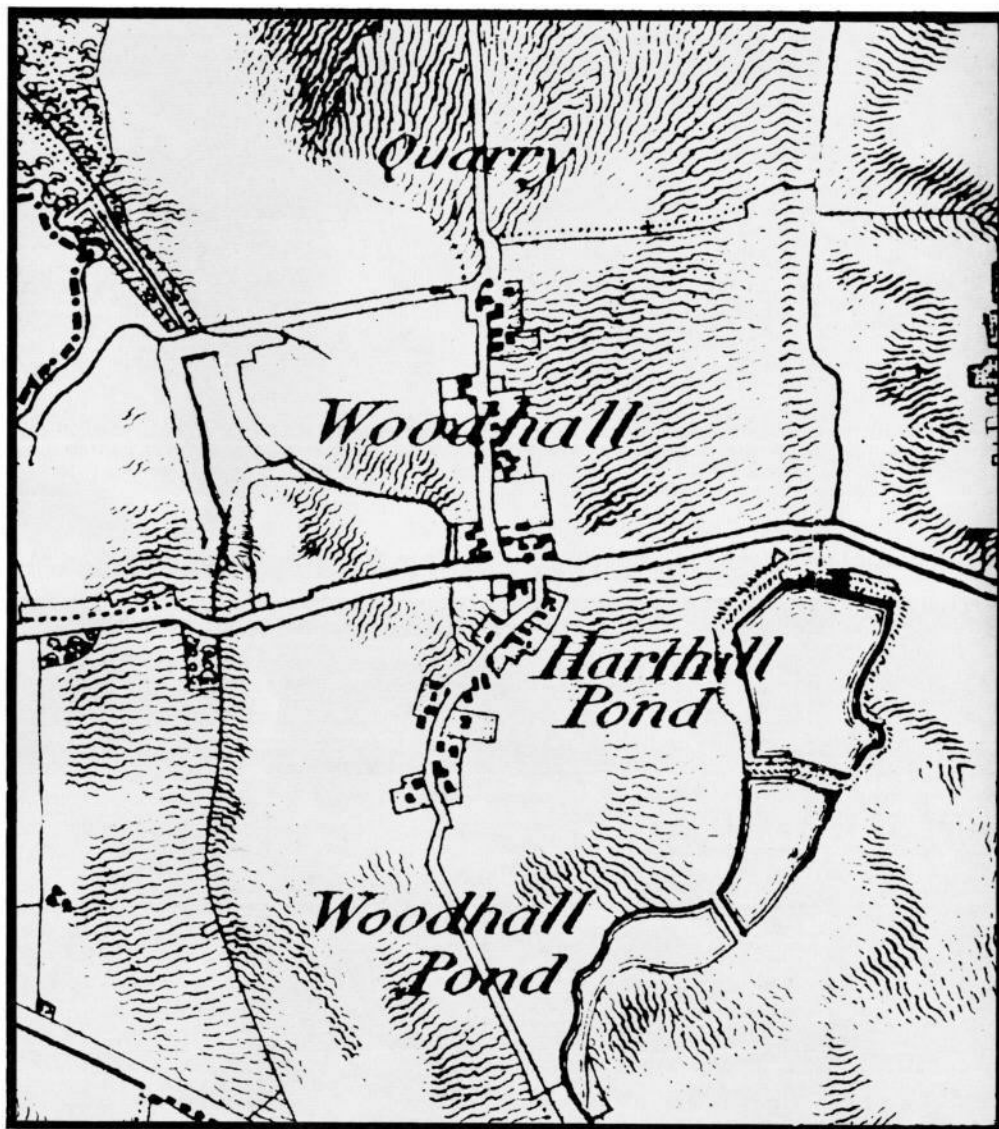
Above: "Skunkers Hut" 1920. Rumour has it that more ale was consumed in this hut than any of the local pubs. F. Kemp, G. Hicklin, ●, Short, G. Ross, G. Platts, J. Hallam, J. Swain, P. Hinds, A. Hollis, S. Bailey, S. Jones, T. Newbury.

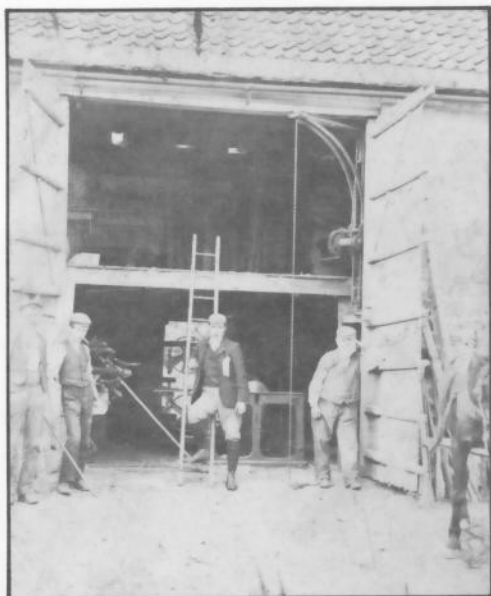
Below: A. Maynard's milk float photographed at the rear of 121 Gateford Road, Worksop. Jane Maynard, grandmother of J. A. Woodward can be seen seated on the milk float. Taken around 1895-1900.





Woodall



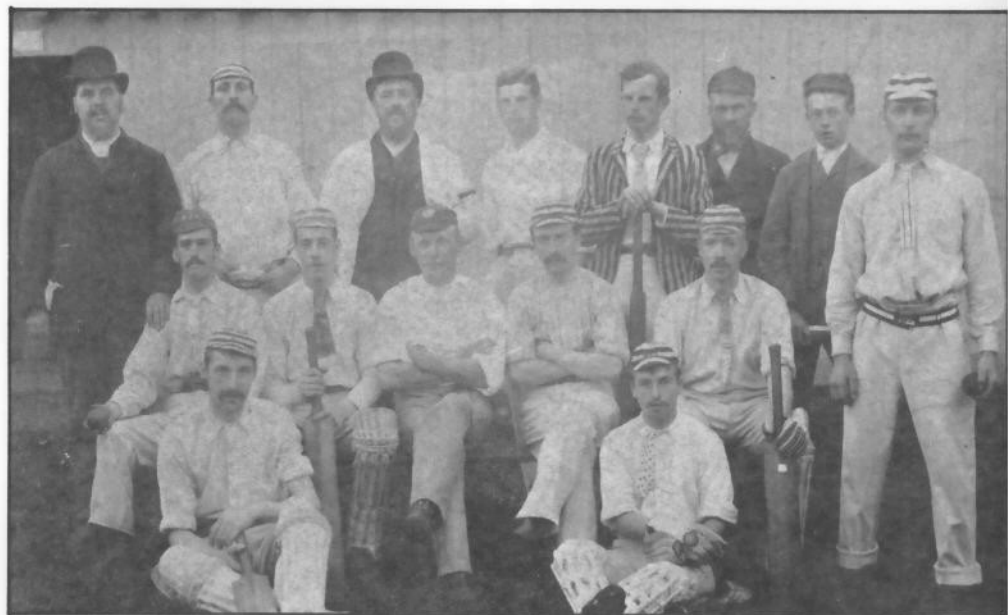


Above left: Jamie Todd's old shop at Woodall with thatched roof.
 Above right: Old joiners shop, Woodall.
 Left: White Horse Farm and Barn at Woodall.
 Bottom left: Jenkinson's Cottage at Woodall.





Sporting Activities





Top left, opposite: S. Harrison, W. Downing, F. Highfield.
 ● Mountford, H. Kirkby. ● G. Whitlam, B. Manderville,
 E. Hall, H. Hall, G. Broomhead, H. Featherstone,
 A. Newbury, H. Peat, J. Guest.

Bottom left, opposite: Harthill Cricket Club, Champions
 Bassetlaw (II Division) 1924 "Spencer Shield" winners
 Back row: Mr H. Barlow, J. W. Wainscoat, W. H. Froggatt,
 H. Y. Peat, N. Wainscoat, L. Downing, J. Crofts. Front row:
 Mr. H. Garbett, G. Ross, C. L. Harrison, R. Downing,
 W. Peat, J. Laking, A. Stewardson, L. Woodall, Mr. J. Bradshaw

Above: Harthill Church Choir Boys Cricket Club, 1904.
 Back row: Canon Darley, C. Ibberson, G. Laking, M. Hydes,
 E. Peat, C. Harrison (scorer). Middle row: E. Widdison,
 F. Laking, J. Guest, H. Peat, F. Smith. Front row: F. Rose,
 C. Hill, T. Baskeyfield.



Celebrations



Top opposite: Hart Hill Carnival Queen and retinue, 1937.

Bottom opposite: An early Carnival parade passing Arthur Wainscoat's cow shed on Whinney Hill early 1920's.

Below: Maypole dancers on the village cricket field, 1901.





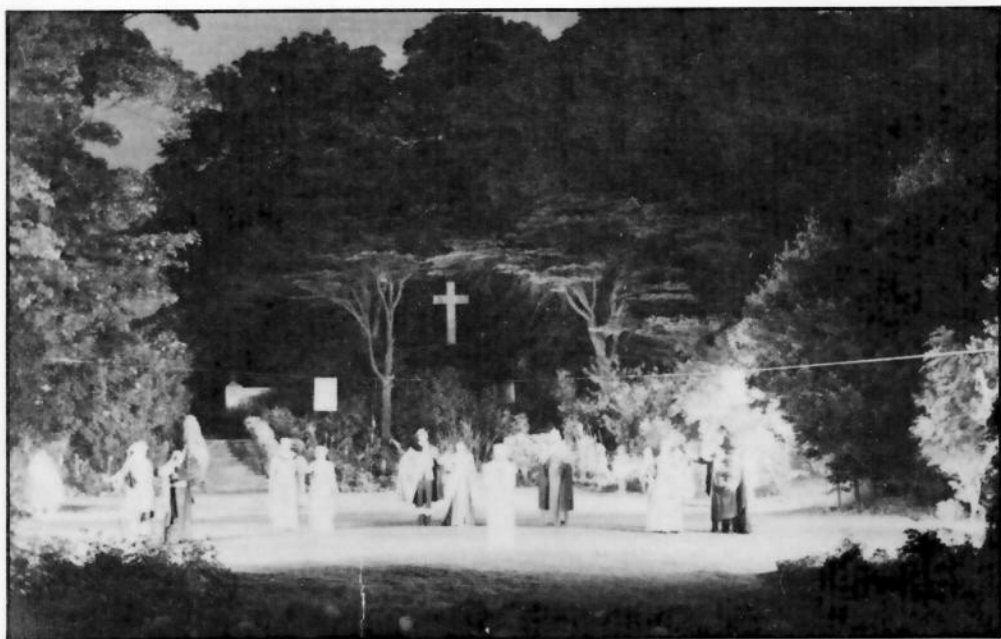


Above: The first pageant arranged, practised and presented in three weeks, took place at 8.00 p.m. on 28th September 1933 on the Rectory lawn under floodlight.

Left: Members of the second pageant pose on the steps of the Rectory lawn in their costumes.

Top right: The first pageant on the floodlit Rectory lawn backed by trees in autumn foliage and gorgeous beds of Dahlias and chrysanthemums, with moths flitting here and there, and a white owl now and again hovering into the scene was indeed a sight of entrancing beauty which wove a magic spell over the audience.





The pageants of 1935-36-37 were marvellous spectacles of our village history. People of Harthill became actors overnight. They rehearsed, they made their own costumes. They joined together behind Mr. Harry Garbett's leadership to help make successes of these village spectacles. Harthill people were the backroom staff who took care of the general effects such as lighting, staging, music, etc.

Harthill was, in those days, a hive of activity. The pageant of 1951, which was put on as part of the Festival of Britain Celebrations during August, was said to be the most prestigious with a cast of around 150. Names are too numerous to mention, but these were people who excelled in their roles as amateur actors and actresses. The setting for these pageants couldn't have been better with the old Rectory lawn making a perfect stage. It was, to say the least, a most beautiful sight to see the surrounding trees, shrubs and flowers under floodlight, plus the colourful costumes of the actors.

In addition to the 1951 pageant, Mr. Garbett produced 'The Life of Moses', also in August and was another spectacle of high standard.

What memorable scenes these were: ladies parading more than 80 period costumes in a mannequin parade. Boccherini's minuet comes easily to mind and it fits the mannequin parade perfectly. Choosing the site for Harthill Church. The quarrel between Riccio Buc and Urselles Wood. The great parade of Pharaoh and his harem, complete with attendants and fan bearers. Verdi's Grand March from Aida will be remembered as its stirring tones accompanied Pharaoh's great parade. The slaying of the Egyptians. Will there ever be anything like this in our village again? It is very doubtful.

Mrs. M. Briggs must be mentioned as it was she who trained the "fairies" to dance in the pageant's opening scene.

Mr Kenneth King needs a mention as an actor, who more than six feet in height, was an imposing figure in both the pageant, and in 'The Life of Moses', and who took his acting very seriously.

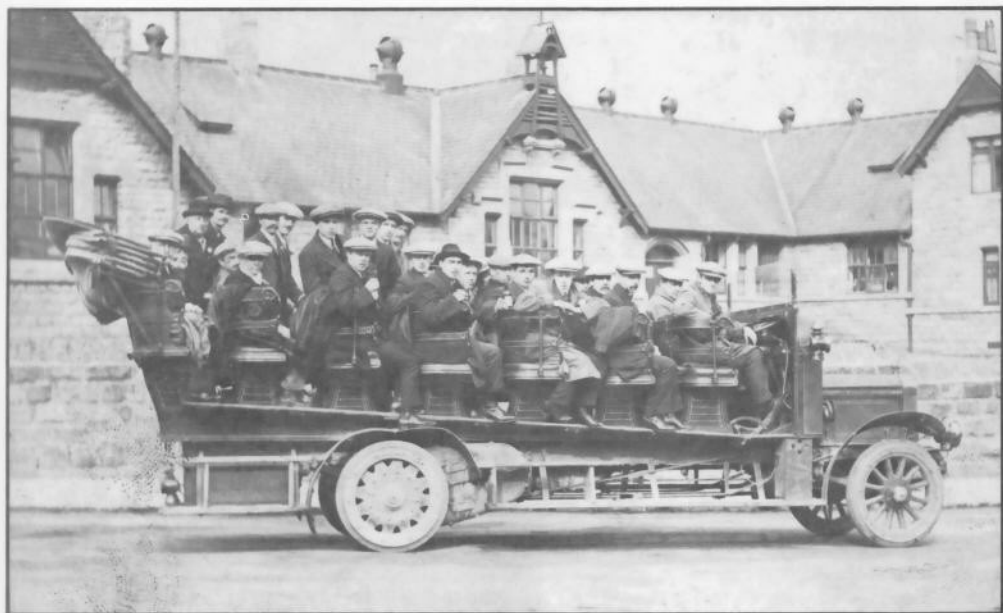
Bill Clark



Above: Joseph and his brethren. The third pageant took place on 14th and 15th August 1937.

Below: Dig for Victory, 18th September 1941. E. Twibell, W. Clark, G. Widdison, W. Cowley, J. Twibell, W. Sampson, E. Matthews, N. Stone, L. Bateman, R. Germain, H. Clarkson.





Above: Charabanc outing, taken outside Harthill School, early 1920's.

Below: Charabanc outing from the Beehive Pub. early 1920's.





Celebrating King George V's Jubilee on The Crescent are:
 ●. ●. Mr. and Mrs. Richards, Mrs. Rose, ●. ●. ●. ●.
 W. Richards, ●. ●. ●. ●. ●. ●. ●. Mrs. McDonald,
 Miss Hedworth, Miss Atkin, Miss Shipston, ●. ●. ●. ●. ●.
 ●. ●. ●. Mr. Gaffney, ●. ●. ●. ●. E. Flowers,
 H. Flowers, P. Rose, F. Richards, G. Clare, R. Richards,
 E. Richards, E. Skelton, M. Clarke, E. Billam.

Top right opposite: Village Drama Group enacting 'Killer for Love'.

Middle right opposite: May Queen and retinue 1937.

Bottom right opposite: The cast of 'The Gypsy Queen' photographed outside the old Rectory. Left to right standing: M. Murphy, B. Stewartson, W. Peat, W. Clark, L. Storey, J. Fields, D. Healey, N. Ibberson, J. Drabble, D. Allsop, E. Bateman, G. Taylor, B. Smith, L. Humphries, C. Laking, E. Clarkson, G. Creasey, O. Hill. Seated: J. Pearce, D. Pearce, P. Laking, Reverend Everson, J. Downing, J. Wainscoat, D. Bateman, M. Pearce.

Below: Grove Fox Hounds 1930.







Above: Ted Brady taking the Mothers Union on an outing in 1939, taken outside the Chapel on Woodall Lane. Mrs. Wright, Peat, Laking, Widdison, Jenkinson, Covell, Storey, Clarke, Guest, Everson, Everson, King, Bailey, Shipstone, Pearce.



Right: Chapel May Queen 1935. Elsie Flowers with attendants Marjorie Holmes and Hilda Allsop.



The School

May 13th 1878. I, John Henry Kilburn, took charge of the Harthill-with-Woodall Boys School. These schools were opened this morning. The Managers were present and there were in attendance 51 boys. So begins the Log Book for the Boys Department of the new village school. The Log Book for the Girls Department tells us that 43 girls were present on the first day, and the Log Book for the Infants notes that 55 children were present.

The Log Books of the school (which are complete through to the present day) make fascinating reading and provide a window into a world which, although in many respects are very different from ours, was in some ways quite surprisingly similar. For example, on May 2nd 1883: "The master lectured the boys on the evil practice of writing on walls and doors, both in the public streets and about the school premises"—who says that graffiti and vandalism is just a modern phenomenon? Differences from modern times are, for example, emphasised by the repeated mention of diseases in the village—"June 25th 1878—Received notice from one of the schoolboys that John Platts has received the fever. Warned the children very much to keep off those dwellings where the fever was raging." Incidentally, we read on the next day that "Dr. Robertson has kept his two sons away from school until the fever has abated."

Much of the contents of the Log Books is obviously very routine, being concerned with results of tests and inspections and recording finances; ever now and then, however, personal details and incidents are recorded which bring everything to life. Just one final example from November 5th 1888—"Percy Hadfield (a youth of the village) got into school and fastened the doors and windows . . . many of the boys finding the doors fast, went home and gave it out that there was no school for the afternoon. The consequence was only 63 present. Punished several boys for going back and spreading the report of holiday."

The photographs which follow all show some aspect of the school in the past. We haven't attempted to supply individual captions to these pictures, but we would be very grateful if anybody could give us any more information about any of the photographs and the occasion of their taking.

Below: The girls of Class 2, photographed in the late 1880's.





Above: More girls, this time Class 3, also photographed in the late 1880's.

Below: The boys of Class 2 circa 1880's.





Above: A mixed class, photographed in the early 1900's.

Below: Harthill Juniors circa 1900.





Above: Hartmill Infants circa 1900.

Below: Hartmill Infants 1909.





Above: Harthill Infants 1910.

Below: Harthill schoolchildren early 1900.





Above: Harthill schoolgirls circa 1912.

Below: The next six pictures were taken at the Harthill children's concert in 1912. No. 1 shows "The Birthday Party".





Above: No. 2 "Milk Maids".

Below: No. 3 "Fan-Drill".





Above: No. 4 "Group 1".



Below: No. 5 "Group 2".



Above: No. 6 "Nursery Rhymes".

Below: Harthill School Infants, date unknown.





Above: Harthill Infants, 1919.

Below: Harthill schoolchildren at the turn of the century.





Above: Mug presentation outside the school to celebrate King George V's Jubilee.

Below: Headmaster Harry Garbett addressing the children of the school, with South Farm in the background.





Above: More mugs being presented outside the school by Mr. Jimmy Taylor.

Below: The headmaster Harry Garbett and others photographed outside the school at the time of George V's jubilee.





The Surrounding Area



Below: Wales Church choir outing with Reverend Ellis at the rear. Mid 1920's.





Above: Cyril King, head horse keeper at Kiveton Park Colliery and "Duke" being presented to King George VI and Queen Elizabeth at the Royal Show, Lincoln Race Course.

Below: Thorpe Salvin main road.





The Village & its People Today



Below: The village crest. Two signs were erected in 1988, shown here is the one at the Hard Lane end of the village. The other is situated at the top of Whinney Hill.





Above: Harthill village well erected July 1987 by Harthill-with-Woodall Conservation Group as their contribution to the Beautiful Britain in Bloom Competition.

Below: Harthill-with-Woodall Junior and Infant School as it is today. Compare it with the photograph taken in the 1920's on page 3.





Left: Headteacher Mr. Chris Marshall (standing) with Mr. Jamie Kilner, Deputy Headteacher of Harthill with Woodall School, also pictured are Laura Palmer, Katherine Palmer and Neil Radford on the occasion of the school's 110th birthday.

Below: 1888 or 1988? The background gives it away. Mrs. Harrison and pupils of the school all dressed in Victorian costumes to celebrate the school's 110th birthday. The cameraman was from Yorkshire Television's Calendar programme.



Right: One pupil, Lee Parkin, discovering how his predecessors amused themselves over 100 years ago.



Below: Headteacher Mr. Chris Marshall and Caroline Bailey in their fine Victorian costumes enjoy a chat during the school's birthday celebrations.





Although not recent photographs, we decided to include these pictures of two different outings by the over 60's club to show how well supported it has always been.



Acknowledgements

On behalf of the Conservation Group, I would like to thank everyone who has provided photographs and information. Without their help this book would not have been possible.

Barbara Adams	H. Hydes
Elizabeth Barker	Nev Ibberson
Mavis Barlow	Mr. and Mrs. F. Johnson
Mrs. Bayliss	Jack King
Eric Bilham	E. Laking
Ted Brady	Mrs. E. Laking
Mrs. C. Cape	Mrs. North
J. Clark	Mrs. B. Peat
R. P. Clark	Mrs. G. Peat
W. Clarke	Harthill Village Post Office
Eileen Cousins	L. Robinson
Florence Cowley	Ruby Staley
Peter Furnell	Mrs. Stamper
Mrs. Green	A. Tristram
Alison Hicklin	Walt Unwin
J. Hicklin	Fred Walker
Mrs. Y. Hicklin	M. Ward
Mrs. N. Hicklin	M. Whitlam
Andrew and Dawn Holden	Mr. and Mrs. J. Wigmore
Mrs. Pat Howe	J. Woodward
E. Hydes	J. A. Woodward

There are several people whom we wish to mention individually: firstly Chris Marshall the originator whose interest and research into the school's history goes far beyond this book, Paul Rowland for his artwork, graphics and assistance with the publication, The Reverend Kenneth Jones for his script on the Church, Bill Clark for his research into identifying many of the pictures and last but not least, Barry Brookes for his tireless effort and passion to make this book a reality.

We sincerely hope that you have enjoyed looking at part of the history of our village and its people.

Terry Travers

Chairman, Harthill-with-Woodall Conservation Group



**A Harthill with Woodall Conservation
Group Publication in conjunction with
Mr. C. R. Marshall, Headteacher, Harthill
with Woodall Junior and Infant School.**

**All profit from the sale of this book
goes equally to the Harthill with
Woodall Junior and Infant School and
to the Conservation Group.**



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