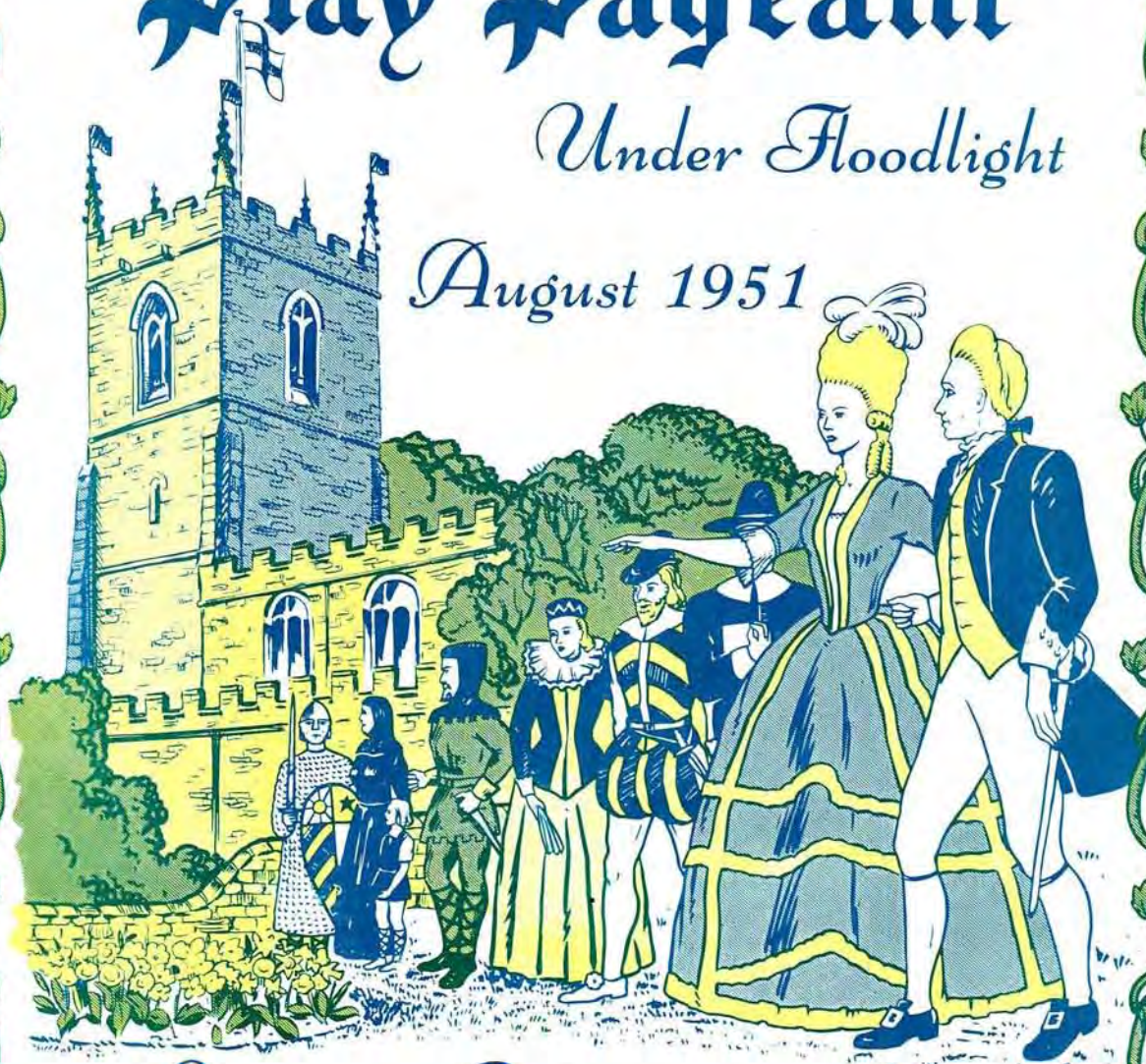


Festival of Britain Celebrations

Harthill Play Pageant

Under Floodlight

August 1951



Souvenir Programme 1/6



SMILING SERVICE



Our staff have been *trained* to give you prompt and courteous service when you call in for petrol and motor oil. If you are not yet one of our regular customers why not call in today and experience the service that speeds you on your way, completely satisfied and with the minimum of delay.

F. J. WAINSCOT

•
**FILLING
STATION**

•
**HARTHILL
SHEFFIELD**

1935 · 1936 · 1937

Souvenir of the
HARTHILL PLAY PAGEANT
1951

~~~~~



ALL HALLOWS CHURCH, HARTHILL

---



## The Harthill Pageant

THE Festival of Britain is being staged this year in London. We are going to make it a great success, an inspiration which we sorely need, a focus for national sentiment. We are justly proud of our past. We are determined to make the difficult present also an object of pride. We are going to set forth on our journey into the future with heads held high and flags flying. People will come from many countries to the Festival. And we invite them to come further; northwards to Harthill in the West Riding of Yorkshire. Come and see our Historic Pageant. Harthill has an interesting and distinguished past going back more than a thousand years, even before William the Norman made himself master of our island. We invite you to be spectators of scenes in our village history. Many of them are entwined with the history of England. Norman days and the founding of our Church, the Peasants' Revolt, the Wars of the Roses, the Reformation, the Civil War,

the Restoration, the Great Rebellion — these events will take their share in our Pageant. We are close to Sherwood Forest, so you will see Robin Hood and his merry men in our village street. We shall not forget to introduce you to Harthill's Lord Mayor of London in the days of Good Queen Bess.

I am lifting the curtain a little for you. We invite you to come when the curtain is fully up. On two Sunday evenings we shall give you a Biblical picture, Moses and the Court of Pharaoh. This is part of our village tradition. We throw open the gates of welcome wide. There will be ten days of Pageant. Come one: come all: and come as often as you will, if our Pageant merits your approbation.

GEORGE BARNE, *Bishop*

Rector of Harthill

*Play Pageant President*

---

---

## THE PAGEANT

*will be opened on* FRIDAY, 17<sup>TH</sup> AUGUST, 1951 *by*

Canon P. E. Boswell, M.A.

CANON OF LINCOLN: VICAR OF HOLBEACH

ONE-TIME RECTOR OF HARTHILL



CANON BOSWELL, our one-time Rector, has kindly consented to open the Pageant. No one could be more fitting, for it was entirely owing to Canon and Mrs. Boswell that our previous Pageants were possible. They lent their beautiful lawn and garden and took part in the Pageant themselves. The Caste and Committee welcome them sincerely and heartily back to Harthill again.

---

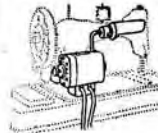
---

---

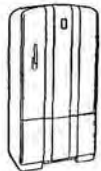
**S.E.C.**  
YOUR  
GUARANTEE



**S.E.C.**  
YOUR  
GUARANTEE



**S.E.C.**  
YOUR  
GUARANTEE



**S.E.C.**  
YOUR  
GUARANTEE



**S.E.C.**  
YOUR  
GUARANTEE



**S.E.C.**  
YOUR  
GUARANTEE



**S.E.C.**  
YOUR  
GUARANTEE



**S.E.C.**  
YOUR  
GUARANTEE



**S.E.C.**  
YOUR  
GUARANTEE



**S.E.C.**  
YOUR  
GUARANTEE



## This superbly engineered ELECTRIC CLEANER

Embodies automatic adjustment to carpet thickness; resiliently mounted motor reduces noise; built-in radio interference suppressor device.

Cash Price £16.16.0 plus £8.8.0 P.T.  
Price of Attachments £3.3.0 plus 15/9 P.T.

### OR ON HIRE PURCHASE

Ask your Electrical Retailer for demonstration and further details.

**S.E.C.**

The name to remember  
for all electric  
appliances in  
the home

THE GENERAL ELECTRIC CO. LTD. MAGNET HOUSE, KINGSWAY, LONDON, W.C."

*"Look ye—this is our intent*

*May it be your pleasure"*

THIS PLAY PAGEANT is produced to show what a village can do in the re-enactment of events in local history. The whole performance is intended to be a fulfilment of a year of effort in the village to establish things worthy of its past, and worthy of the wonderful country which we inhabit.

A large and complete village history has been compiled to celebrate this Festival Year, and the war-time fund collected chiefly by the great work of the Wardens Service, will be the means of installing a perpetual memorial to those who sacrificed life that we might live in freedom, and retain our lovely old customs, our religious and social life, and our democratic Institutions of Parliament and Local Government. This will take the form of an automatic chiming and tune playing apparatus for our bells, a peal second to none in any country church. This will not necessitate the dissolution of the bell ringers, for a simple switch changes the installation from electric control to normal status and vice versa. The Play Pageant will be the "coping stone" to these things.

What will the Play Pageant be like? We boldly affirm that it will be a sight unique in the kingdom. Those who saw the wonderful Pageant of 1937, we know, will agree with this assertion. It will be lovely, intimate, and in no way com-

parable with that cold, distant, and rather artificial effect of the normal pageant. Lovely costumes, full of colour, on the lovely background of a natural theatre, where trees of every shade of green, and flowers of rich Autumn tints take on an ethereal beauty under powerful flood-lights of many hues, produce a scene of magical allure. Lovely music and effects make the scene a complete and vivid feast for all who love beauty, life, and colour.

Harthill has a full and colourful history dating from before 1000 A.D., and it will be seen from this programme that the events enacted will cover this period comprehensively.

A great feature will be a Mannequin Parade of Historical Costumes, some seventy in number, covering the evolution of ladies dress throughout the period before mentioned.

We invite you to come and see this village effort, boldly conceived and produced at great cost. We are convinced that you will not be disappointed and feel sure you will find in it a source of beautiful recollections for the future.

We look forward to seeing the many who came in 1937, and we trust they will tell their friends and acquaintances of their reactions then. If so, we know that success will crown our efforts. Book now and be assured of a seat.

# *Festival* DRESS

## FOR YOUR FESTIVAL OCCASION



*Stockists for*

LYNDALE

ALEXON

MARTINEX

BERKERTEX

CHARLES BUTLER

GOR-RAY

SLIMMA



FESTIVAL TIME—and it is a real Festival of Fashion here. All the latest styles and models are being shown and it is a great occasion, both for us and the fashion-conscious customers we are proud to serve.

We are stockists of many famous makes of Fashion garments. Makers names which have set definite standards in the world of fashion, they signify the excellence of style and value for which we are noted.

Call and see the loveliest clothes you could wish to wear at prices you wish to pay.

*Williams*

*The Fashion Centre*

WORKSOP Tel: 2610

## HARTHILL PLAY PAGEANT · 1951

|                              |                                                                                            |
|------------------------------|--------------------------------------------------------------------------------------------|
| TECHNICIANS.....             | Messrs. F. J. Wainscoat, A. Deakin                                                         |
| MUSICAL DIRECTOR.....        | K. Lloyd, Esq.                                                                             |
| RECORDED MUSIC.....          | Harthill Mixed Choir ( <i>Conductor</i> K. Lloyd, Esq.)                                    |
| PROPERTIES.....              | Mr. H. Weston                                                                              |
| PROGRAMME COMPILERS.....     | Messrs. F. J. Wainscoat, A. H. Howdle                                                      |
| TREASURER.....               | Mr. H. Stribley, B.Sc.                                                                     |
| TRAINING OF CHILDREN.....    | Mrs. M. Briggs, Miss F. M. Headworth                                                       |
| GENERAL ASSISTANTS.....      | Messrs. B. Peat, C. Sissons, G. Searstone,<br>A. Moody, D. Sharp, C. Wainscoat, I. Pashley |
| COSTUMES.....                | All made by the Cast                                                                       |
| MAKE-UP.....                 | Mr. J. W. Hydes, Mrs. Green                                                                |
| WARDROBE MISTRESSES.....     | Mrs. J. Wilkinson, Mrs. C. C. Garbett                                                      |
| HON. SECRETARY.....          | Mr. A. H. Howdle                                                                           |
| PHOTOGRAPHS BY .....         | J. Burt                                                                                    |
| SCRIPT AND DIRECTION BY..... | H. Garbett                                                                                 |

SEATS (ALL NIGHTS) RESERVED AND NUMBERED 7s.6d., 5s. and 3s.6d.  
UNRESERVED 2s.6d.

---

---

Applications for Bookings to any of the following :

Mr. A. H. HOWDLE, Firvale, HARTHILL, Sheffield

Mr. H. STRIBLEY, B.Sc., Serlby Lane, HARTHILL, Sheffield

Mr. J. VERNON, South Farm, HARTHILL, Sheffield

*Phone : KIVETON 251 (after 6 p.m.)*

---

---

The Committee express their sincere thanks to all advertisers, patrons, F. Harrison, Esq.,  
The N.C.B. (Mr. Ritson and Mr. Allen), the Home Coal Delivery Company, Kiveton  
Park R.D.C. and Harthill Parish Council.

**HERE'S HEALTH**

---

**MARSDENS**

---

**ICE CREAM**

*Produced from the purest ingredients. Processed and blended under the most modern and hygienic conditions. Packed in a variety of flavours and sizes. Obtainable in all parts of Sheffield and District.*

★ **Try our TAKE HOME PACKS**

*14 oz 1s. 4d. each ; 20 oz 1s. 9d. each*

---

**MARSDENS DAIRIES LTD · 310 SANDYGATE ROAD · SHEFFIELD, 10**

---

*A Pageant of Flowers*

WILL BE YOURS



IF YOU MAKE YOUR SEEDSMAN

**HENRY MIDDLETON LTD.**

**WORKSOP**

*AGENT: MR. F. J. WAINSCOT, POST OFFICE, HARTHILL*

# THE HARTHILL PLAY PAGEANT · 1951

AUGUST 16, 17, 18, 20, 24, 25, 27 at 8.45 p.m.

## *Life of Moses*

SUNDAYS, 19 & 26 AUGUST at 8.45 p.m.

### PRESIDENT:

THE RIGHT REVEREND BISHOP G. D. BARNE, D.D., C.I.E., O.B.E., V.D.

### PATRONS:

|                                                       |                                      |
|-------------------------------------------------------|--------------------------------------|
| His Grace the Duke of Leeds                           | Lord Grey de Ruthven                 |
| General Lord Ismay, G.C.B., C.H., D.S.O.              | His Grace the Duke of Portland, K.G. |
| The Earl of Scarbrough, K.G., G.C.S.I., G.C.I.E.      | The Right Reverend Dr. Hunter,       |
| The Very Rev. J. H. Cruse, M.A., Provost of Sheffield | Bishop of Sheffield                  |
| Councillor J. Bateman                                 | M. Hurst, Esq.                       |
| Mrs. J. Bateman                                       | S. Hydes, Esq.                       |
| Miss Bailey                                           | Harthill Dramatic Society            |
| Miss Bartholomew                                      | Dr. and Mrs. J. L. Jago              |
| Canon W. Bracewell                                    | Rev. T. H. E. Japing, B.A.           |
| E. H. Brady, Esq.                                     | G. Jenkinson, Esq.                   |
| A. E. Bishop, Esq.                                    | F. Ibbotson, Esq.                    |
| J. C. Bishop, Esq.                                    | G. A. Jenkinson, Esq.                |
| Mrs. J. C. Bishop                                     | Mrs. L. Jenkinson                    |
| Canon P. E. Boswell, M.A.                             | Miss Jones                           |
| J. W. Brooke, Esq., J.P.                              | A. Jackson, Esq.                     |
| Mrs. J. W. Brooke                                     | Mrs. A. Jackson                      |
| W. Drabble, Esq.                                      | E. R. King, Esq.                     |
| Miss M. A. Drabble                                    | The Keeton Players                   |
| H. Elwes, Esq.                                        | Colonel Madge                        |
| Rev. H. R. Everson, B.A.                              | Dr. & Mrs. K. Mackenzie              |
| J. W. Field, Esq.                                     | R. Maycock, Esq.                     |
| E. W. Frith, Esq.                                     | Miss R. Mosey                        |
| W. Froggatt, Esq.                                     | R. J. Peddie, Esq.                   |
| Mrs. W. Froggatt                                      | Mrs. R. J. Peddie                    |
| Miss E. Garbett                                       | G. Probert, Esq.                     |
| The Rt. Rev. J. V. Gerard                             | Dr. & Mrs. B. D. Rawlin              |
| Mrs. W. Gummer                                        | F. Reviss, Esq.                      |
| F. Harrison, Esq.                                     | Miss M. Revitt                       |
| Miss F. M. Headworth                                  | B. D. Reynolds, Esq.                 |
| Miss L. Headworth                                     | Mrs. B. D. Reynolds                  |
| J. G. Hebron, Esq.                                    | F. C. Salmon, Esq.                   |
| The Rev. Canon H. G. G.                               | F. G. Salmon, Esq.                   |
| Herklots                                              | M. Sampson, Esq.                     |
| C. Howe, Esq.                                         |                                      |

### COMMITTEE

|                         |                        |                     |
|-------------------------|------------------------|---------------------|
| Councillor J. Bateman   | Mr. A. H. Howdle       | Mr. W. Tristram     |
| Mr. A. Deakin           | Mr. J. W. Hydes        | Mr. J. Vernon       |
| Mr. H. Garbett          | Mr. G. Meeke           | Mr. F. J. Wainscoat |
| Mr. J. Harrison         | Mr. A. N. Ibberson     | Mr. H. Weston       |
| Mr. A. D. Heeley, B.Sc. | Mr. H. Stribley, B.Sc. | Mr. J. Wilkinson    |
| Mr. A. G. Hollis        |                        |                     |

ESTABLISHED 1905

# HERBERT SMITH & SONS

*are the leading*  
DRAPERS AND OUTFITTERS  
*in Worksop and District*

---

DEPARTMENTS —

MEN'S WEAR

LADIES' WEAR

CHILDREN'S WEAR

UNRIVALLED FOR —

HOUSEHOLD LINENS

DRESS MATERIALS

FURNISHING FABRICS

---

**'BEEHIVE' STORES · VICTORIA SQUARE**

WORKSOP

Telephone 2373

# THE PROLOGUE

AS the audience gathers, tunes are played on the Church bells. These fade away and the Pageant opens with the music of Old English airs, softly played, which ceases as flood-light diffuses over the lawn, revealing a wizard with his wand. He addresses the people and then calls up the fairies :—

*Ho ! Ho, there ; ye elves and sprites, Come ! Come ! Come !*

The wizard recedes and the fairies trip in a dance down the lawn, and arrange themselves in a tableau at the front. They break, and return up the lawn waving beckoning wands, and as they reach the steps the whole cast fan out on to the lawn in stately promenade led by the fairies who return with them. All assemble at front and sing in unison one verse of "Land of Hope and Glory." They then reverse and promenade off the lawn as the lights fade and soft music is played.

After a few second the lights come up again revealing the four figures of the Prologue, who each recite an invitatory verse, of which the following is one example :—

*My friends ! have you ever sat in solitude  
At twilight by a sparkling fire ;  
When memories surge like a multitude,  
And the soul sings like a well-tuned lyre ?  
If so, you have learned the truth so plain,  
That History repeats itself again ;  
That Man, despite his efforts to achieve,  
And all his simple tawdry make believe ;  
Is like a shrivelled Autumn leaf, at best  
Blown here, and there at Fate's behest.*

At the end of the Prologue comes the adjuration :—

*Oh trumpeter blow, hard as you can,  
Muster the parade called Mannequin.*

## PROLOGUE CAST WITH DRESS

WIZARD JOHN HARRISON (*Traditional Costume*)

### FIRST FIGURE

DOROTHY KING

### THIRD FIGURE

BELLE STAMPER.....*Elizabethan*

### SECOND FIGURE

BARBARA ADAMS.....*Elizabethan*

### FOURTH FIGURE

MARY WAINSCOT.....*Late Stuart*

## FLOWER FAIRIES

*Daisy*.....VIVIENNE FLETCHER

*Buttercup*.....MARGARET ROSE

*May Blossom*.....JUDITH ALDER

*Snowdrop*....RUTH KIRKBRIGHT

*Celandine*.....JANET MEEKE

*Anemone*.....CYNTHIA MEEKE

*Wild Rose*.....VALERIE SNOWDEN

*Primrose*....VALERIE BAGSHAWE

*Daffodil*.....STELLA TURNER

*Harebell*.....ELSIE HOLMES

*Poppy*.....MAUREEN SENSICALL

*Violet* ..... SHIRLEY WIDDISON

*Lupin*.....WENDY BRADLEY

**SEND  
DRY CLEANING  
WITH YOUR LAUNDRY WORK  
TO THE  
WORKSOP LAUNDRY**

**KILTON ROAD, WORKSOP Phone Worksop 2614**

---

**LAUNDERERS & CLEANERS OF DISTINCTION**

**C. WAINSCOT  
FAMILY BUTCHER**

**HARTHILL**

**PRIME ENGLISH BEEF, MUTTON  
AND PORK**

**POTTED AND PRESSED BEEF OUR  
SPECIALITY**

---

*Service, Civility and Satisfaction*  
**IS OUR MOTTO**

**Hopper Brothers**

*Watchmakers*

*Jewellers and*

*Silversmiths*

---

**18 BRIDGE PLACE  
WORKSOP**

**Telephone : Worksop 2726**

# Mannequin Parade of Historical Costumes

FROM PRE 1000 A.D. TO 1890 A.D.

THIS PARADE of costumes under floodlight will give a comprehensive idea of the development of ladies dress through the ages. Each lady from 1100 A.D. onwards is given the name of a lady of the period either resident in Harthill or connected with it closely. All costumes have been made by the wearers or their friends, a difficult feat in these days of scarcity and dearness. The Committee thank them all for their sacrificing efforts.



| <i>Date of<br/>Costume</i> | <i>Harthill Lady of<br/>the date</i> | <i>Wearer</i>      |
|----------------------------|--------------------------------------|--------------------|
| 850                        | <i>Early Saxon Lady</i>              | Mrs. D. King       |
| 900                        | <i>Early Saxon Lady</i>              | Miss E. Hartley    |
| 950                        | <i>Later Saxon Lady</i>              | Mrs. M. E. Sampson |
| 1000                       | <i>Madam Wulfrie Spott</i>           | Miss E. Bilham     |
| 1015                       | <i>Dame Gemme</i>                    | Mrs. M. Ibberson   |
| 1025                       | <i>Elizabeth Bromyng</i>             | Miss C. Ibberson   |
| 1050                       | <i>Isabella Wodhall</i>              | Miss B. Hollis     |
| 1080                       | <i>Gundred Warrenne</i>              | Mrs. D. Wainscoat  |
| 1080                       | <i>Madame Wryton</i>                 | Gillian Smith      |
| 1110                       | <i>Lady Ralph Warrenne</i>           | Miss P. Bilham     |
| 1130                       | <i>Dame Douan Bardolph</i>           | Miss D. Smith      |
| 1165                       | <i>Alicia Bosvile</i>                | Mrs. O. Meeke      |
| 1185                       | <i>Dame Ricius Bue</i>               | Mrs. K. Bilham     |
| 1210                       | <i>Beatrix Warrenne</i>              | Mrs. D. Wragg      |
| 1230                       | <i>Dame Newmarch</i>                 | Mrs. I. Wainscoat  |
| 1260                       | <i>Dame H. de Serlby</i>             | Miss S. Ibbotson   |
| 1280                       | <i>Dame J. de Triple</i>             | Mrs. G. Swain      |
| 1300                       | <i>Avicia Branang</i>                | Mrs. V. Jones      |
| 1320                       | <i>Lady W. Warrenne</i>              | Mrs. D. Wilkinson  |

| <i>Date of<br/>Costume</i> | <i>Harthill Lady of<br/>the date</i> | <i>Wearer</i>       |
|----------------------------|--------------------------------------|---------------------|
| 1340                       | <i>Dame de Walesby</i>               | Mrs. C. Garbett     |
| 1355                       | <i>Isabella Helkys</i>               | Mrs. M. Ibberson    |
| 1370                       | <i>Matilde Huchon</i>                | Mrs. S. Faulkner    |
| 1385                       | <i>Laura Grenlef</i>                 | Miss Susan Ibbotson |
| 1399                       | <i>Agnes de Bothe</i>                | Mrs. E. Bennett     |
| 1425                       | <i>Majorica Aldham</i>               | Mrs. B. Adams       |
| 1440                       | <i>Alicia de Kyeton</i>              | Mrs. V. Wilks       |
| 1460                       | <i>Avicia de Belgh</i>               | Mrs. L. Froggatt    |
| 1465                       | <i>Mary Danse</i>                    | Miss F. Drabble     |
| 1470                       | <i>Joan Gryffyn</i>                  | Miss J. Bateman     |
| 1485                       | <i>Agnes Tailleur</i>                | Miss S. Bayliss     |
| 1500                       | <i>Madame Windhill</i>               | Mrs. C. King        |

## WIVES OF HENRY VIII, 1500 to 1547

|                             |                    |
|-----------------------------|--------------------|
| <i>Catherine of Arragon</i> | Mrs. A. Tristram   |
| <i>Anne Boleyn</i>          | Miss C. Ibberson   |
| <i>Jane Seymour</i>         | Mrs. D. Wainscoat  |
| <i>Anne of Cleves</i>       | Mrs. A. H. Madge   |
| <i>Catherine Howard</i>     | Mrs. A. E. Sissons |
| <i>Catherine Parr</i>       | Mrs. S. Burgess    |

*Board Residence*

*The Hall  
Thorpe Salvin, Worksop  
Notts.*

*Telephone Kiveton 339*

*M<sup>rs</sup> A. M. Crofts*

---

ESTABLISHED 1908

Phone : WORKSOP 2725

**W.E.C. MARKLEY & SON**

**PRIME FISH DISTRIBUTORS**

**WORKSOP**

**GAME AND POULTRY DEALERS**

---

**We have a van calls in your district. We shall be pleased  
to call upon you, Madam**

| <i>Date of<br/>Costume</i> | <i>Harthill Lady of<br/>the date</i>  | <i>Wearer</i>                        |
|----------------------------|---------------------------------------|--------------------------------------|
| 1520                       | <i>Lady H. Osborne</i>                | Mrs. M. Briggs                       |
| 1530                       | <i>Madame Waterhouse</i>              | Miss O. Tye                          |
| 1540                       | <i>Dame de Bayne</i>                  | Mrs. R. Kirkbright                   |
| 1550                       | <i>Damsel Claytone</i>                | Miss G. Wainscoat                    |
| 1560                       | <i>Dame Otes</i>                      | Mrs. Doris Parkin                    |
| 1565                       | <i>Dame Hewitt<br/>and daughter</i>   | Mrs. M. Drakett<br>Miss G. Mozley    |
| 1570                       | <i>Lady Osborne<br/>and daughter</i>  | Mrs. B. Stamper<br>Miss J. Jones     |
| 1580                       | <i>Dame Yorke<br/>and daughter</i>    | Mrs. R. Bennett<br>Miss H. Hall      |
| 1580                       | <i>Lady Latimer<br/>and daughter</i>  | Mrs. B. Adams<br>Miss M. Thompson    |
| 1580                       | <i>Dame Mauver</i>                    | Mrs. A. Cooke                        |
| 1590                       | <i>Lady Fauconberg</i>                | Mrs. O. Watts                        |
| 1600                       | <i>Dame Armitage</i>                  | Mrs. C. Garbett                      |
| 1610                       | <i>Dame Serlby<br/>and daughter</i>   | Miss D. Jenkinson<br>Miss M. Deakin  |
| 1620                       | <i>Lady Chaworth<br/>and daughter</i> | Mrs. E. Hydes<br>Miss M. Downing     |
| 1625                       | <i>Madame Keeton<br/>and daughter</i> | Mrs. F. Bennett<br>Miss J. Baker     |
| 1630                       | <i>Madame Carver<br/>and daughter</i> | Mrs. M. E. Sampson<br>Miss S. Mozley |
| 1640                       | <i>Madame Eyre</i>                    | Mrs. S. Faulkner                     |
| 1650                       | <i>Madame Bennett</i>                 | Mrs. F. Ibberson                     |
| 1655                       | <i>Lady B. Osborne</i>                | Mrs. H. Shepherd                     |
| 1660                       | <i>Bridget Osborne</i>                | Miss M. Wainscoat                    |
| 1665                       | <i>Anne Carver</i>                    | Miss M. Holmes                       |
| 1670                       | <i>Bridget Hyde</i>                   | Miss C. Ibberson                     |

| <i>Date of<br/>Costume</i> | <i>Harthill Lady of<br/>the date</i> | <i>Wearer</i>                   |
|----------------------------|--------------------------------------|---------------------------------|
| 1680                       | <i>Catherine Osborne</i>             | Mrs. E. Bilham                  |
| 1690                       | <i>Elizabeth Osborne</i>             | Mrs. P. Cape                    |
| 1692                       | <i>Madame J. Greaves</i>             | Mrs. N. Jones                   |
| 1693                       | <i>Madame Lane Wright</i>            | Mrs. M. Widdison                |
| 1696                       | <i>Dame Simmons</i>                  | Miss M. Snell                   |
| 1698                       | <i>Dame Yeomans</i>                  | Mrs. B. Stamper                 |
| 1700                       | <i>Dame Norbonne</i>                 | Mrs. F. Clarke                  |
| 1705                       | <i>Sophia Osborne</i>                | Mrs. M. Whitlam                 |
| 1710                       | <i>Lady Carmarthen</i>               | Mrs. M. Wigmore                 |
| 1715                       | <i>Madame Jenkynsonne</i>            | Mrs. E. Cousins                 |
| 1720                       | <i>Madame Parkin</i>                 | Mrs. M. Vergette                |
| 1730                       | <i>Madame March</i>                  | Mrs. K. Lloyd                   |
| 1740                       | <i>Dame Colley</i>                   | Mrs. F. Wragg                   |
| 1750                       | <i>Madame Lambert</i>                | Mrs. D. King                    |
| 1760                       | <i>Dame J. Hewitt</i>                | Mrs. E. Dix                     |
| 1770                       | <i>Madame Armitage</i>               | Mrs. M. Bradley                 |
| 1780                       | <i>Madame Kitching</i>               | Miss Meakin                     |
| 1790                       | <i>Madame Simmonet</i>               | Miss D. Brooke                  |
| 1800                       | <i>Dame Moore</i>                    | Miss O. Tye                     |
| 1820                       | <i>Mrs. Alderson</i>                 | Mrs. D. Wilkinson               |
| 1820-1890 A.D.             |                                      |                                 |
|                            | <i>Mrs. Foulds</i>                   | Miss F. Bennett                 |
|                            | <i>Mrs. Beedham</i>                  | Miss H. Jackson                 |
|                            | <i>Mrs. Flockton</i>                 | Mrs. P. Cape                    |
|                            | <i>Mrs. Kay</i>                      | Mrs. R. Bennett                 |
|                            | <i>Mrs. Hewitt</i>                   | Miss <sup>5</sup> Mary Robinson |
|                            | <i>Mrs. Lambert</i>                  | Mrs. Doris Parkin               |

*Grocer and Fruiterer*

---

**A. J. PLANT**

STATION ROAD  
KIVETON PARK

---

*Wreaths and Crosses*  
MADE TO ORDER

---

**DUKERIES DAILY SERVICE  
BETWEEN SHEFFIELD AND  
NEW OLLERTON, Notts.**

Leaving Bull and Mouth Hotel, Castlegate, Sheffield, also New Ollerton, every TWO hours commencing 8.30 a.m. to 6.30 p.m. Monday to Friday inclusive, last bus leaves 8.30 p.m. Saturdays only. Sunday, commence 12.30 p.m. to 6.30 p.m. via Killamarsh, Westthorpe Spinkhill, High Moor, Woodall, Harthill, Whitwell, Creswell, Cuckney and Warsop.

**EDWINSTOWE 2/1 and 3/6 return  
NEW OLLERTON 2/3 and 4/- return**

FOR FURTHER PARTICULARS APPLY  
**ABBAY LANE MOTOR SERVICES LTD.**  
Beauchief, Sheffield Tel. 70028-29

**COAL AND COKE**  
MERCHANT

---

FREE ENTERPRISE

---

**M. N. Havard**

COAL MERCHANT

29 CHANTRY PLACE  
KIVETON PARK  
Near Sheffield

---

**Max Fowkes**

---

NEWSAGENT AND  
STATIONER

---

*on the Bridge, Kiveton Park*

TOYS, FANCY GOOD, GREETINGS  
CARDS, BOOKS, ETC.



All Orders given Prompt Attention

## EPISODE I

# *Choosing the Site for Harthill Church*

THE BUILDING of Harthill Church, according to tradition, commenced about 1086 A.D., the site having previously been chosen by Gundred, the pious step-daughter of William the Conqueror, and wife of the 1st William de Warrenne, lord of the manors of Harthill.

Little of the original Norman Church remains beyond the pillars and arches on the north of the nave and the round pillars at the entrance to the Leeds or St. Mary's Chapel.

An interesting old paper in the Church records tells us how the 2nd Earl Warrenne and his brother Ralph, gave Harthill Church for ever to the Prior and monks of Lewes in Sussex.

## C A S T

*Leader of Parade:* ARTHUR G. HOLLIS

|                                                 |                                                     |
|-------------------------------------------------|-----------------------------------------------------|
| <i>William de Warrenne</i> . . . Horace Bradley | <i>Lady Gundred</i> . . . . . Doris Wainscoat       |
| <i>Monk</i> . . . . . John Bateman              | <i>Prophet</i> . . . . . Ray Gore                   |
| <i>1st Saxon Lady</i> . . . . . Monica Ibberson | <i>Saxon Bailiff's Wife</i> . . . Chrissie Ibberson |
| <i>2nd Saxon Lady</i> . . . . . Bessie Hollis   | <i>Saxon Men</i> . . . . . William Clarke           |
| <i>Lady Gundred's Maid</i> . . Patricia Bilham  | Eric Bilham                                         |

## SPECTATORS OF SCENE AND PARADE

Mary Ellen Sampson, Edith Hartley, Fred Jones, Gwyneth Swain, Dora Wilkinson,  
Gillian Smith, Edith Bilham, Dorothy King

## EXCERPT FROM THE EPISODE

*Aye, we will quarry stone and fashion it,  
In blocks hard grained and tightly knit.  
Limestone will we burn and mortar make  
To bind them firm ; and from the forest take  
Sturdy oaks in their mighty prime,  
Which strengthen in the stress of time.  
We shall shape them into mighty beams,*

*And caulk with resin their gaping seams  
And roof them over God's Holy Pile  
To shield it from the tempest's guile.  
Arches strong will hold them safe ;  
Arches rounded by the chisel's chafe ;  
Smooth, bold pillared, firm and strong  
To stand unmoved through ages long.*

# *Ancient & Modern*

---

The first recorded Grocers of Hart-hill were John and Laura Grenlef, whose names are shown as spicers (the ancient name for grocers) on the Poll Tax Roll of 1379 A.D. They had to pay a tax of 6d. which would buy a fat sheep in those days.

What did they sell ? Honey, spices, black bread, salt, herbs, corn and light wines ; and little else. They could sell a large sack of wheat for 9d. We cannot compete in prices with those charged by the Grenlefs

but for QUALITY, VARIETY, and QUALITY, we leave them far behind

For reasonable prices, great variety, courtesy and quick service, visit J. W. HYDES, HARTHILL, where you can buy : groceries, provisions, frozen foods, drapery, crockery, toys, iron and metal ware and all household requisites.

The Hydes family have been in Harthill since the time of Queen Elizabeth and have served Harthill folk for generations.

## **J. W. Hydes**

HARTHILL

The **ANCIENT** Establishment with **MODERN** Ideas

## EPISODE II

### *A Harthill Quarrel of Richard Lionheart's Day*

IN EARLIER TIMES important cases from the fee were taken to the chief castle of the fee, or area, for judgment by the judge on circuit. Robbery by stronger people, especially of the lands of poorer neighbours, was a feature of early times. Such was this case at Harthill when one Ricius Buc robbed Ursellus Wood of six oxgangs of land given to his grandsire by Lord Ralph de Warrenne, brother of the Lord of the fee. Unfortunately we have not the result of the case, but our sympathies are with Ursellus. Yet after that date we see in records no further mention of the name Wood but there is a continuous mention of the Bucs or Bucks up to some fifty years ago.

#### CAST

|                                    |                 |                                         |                      |
|------------------------------------|-----------------|-----------------------------------------|----------------------|
| <i>Ursellus Wood</i> . . . . .     | W. Bayliss      | <i>Robin Hood</i> . . . . .             | John Wainscoat, Jnr. |
| <i>Dame Wood</i> . . . . .         | Dora Wragg      | <i>Friar Tuck</i> . . . . .             | John Bateman         |
| <i>Ricius Buc</i> . . . . .        | Jas. Vernon     | <i>The Black Knight (Rich. I)</i> . . . | Ken King             |
| <i>Judge</i> . . . . .             | Fred Bennett    | <i>Marshall</i> . . . . .               | Leslie Wragg         |
| <i>Herald</i> . . . . .            | Norman Tristram | <i>Witch</i> . . . . .                  | Chrissie Ibberson    |
| <i>Leader of Outlaws</i> . . . . . | E. Howe         | <i>Sheriff</i> . . . . .                | A. J. Burton         |
| <i>Norman Earl</i> . . . . .       |                 | A. Gibson                               |                      |

*Outlaws* : A. Westcott, K. Stevenson, K. Atkin, R. Dixon, K. Clarke, C. Rotherforth, B. Bennett, F. Rose, A. Bennett, G. Dent, G. Bennett, John Wainscoat, Jnr., B. Ashmore.

*Ladies of Period* : Frances Drabble, Myrtle Bradley, Dorothy Smith.

#### EXCERPT FROM SCRIPT

Ricius      *A holy friar to give us blessing (laughs)*  
Friar Tuck *Aye, thou shalt soon have my blessing*  
              *Thou thieving, robbing, fox visaged knave,*  
              *Thou shalt have an "ave" played on thy pate,*  
              *And a paternoster on thy buttocks*  
              *With my good quarter staff.*

Telephone Worksop 2410

## PORTLAND COACHWAYS LTD.

LUXURY COACHES AND  
CARS FOR PRIVATE  
HIRE

BLACKPOOL

Weekly Service during the Summer  
from Whit-Saturday till October

PORTLAND GARAGE  
CARLTON ROAD, Next Railway Station  
WORKSOP

## WINTER & SON

*printers of this  
Booklet*



24 GROVE STREET  
RETFORD

Telephone 315

DRINK

# Gilmour

WINDSOR ALES

*on draught and in bottle  
"Beehive Hotel" Harthill*

DUNCAN GILMOUR & CO LTD · LADYSBRIDGE BREWERY  
SHEFFIELD

### EPISODE III

## *Quarrel over Harthill Church Advowson*

(Circa Reign of Henry III)

AN IMPORTANT CASE concerning the right of advowson of Harthill Church came for judgment before the King's Court at Conisborough in the reign of Henry III. Four parties claimed the right of inducting the next priest to Harthill Church, the incumbency being vacant owing to death. The claimants were Adam Newmarch, who claimed that the Church stood on his manor and therefore he had the right. William de Warren claimed as chief Lord of the Manors of Harthill. Hubert de Burgh, the chief man in the kingdom, claimed in the right of his wife, Beatrice de Warren, whom he said had been given the right of advowson by her grandfather, one time chief lord of the fee of Harthill. The fourth claimant was the Prior of Lewes who based his case on the old document in writing whereon the 2nd Lord William de Warren and his brother Ralph had bequeathed Harthill Church to the Prior of Lewes for ever. The Prior was successful.

### CAST

|                                               |                                                   |
|-----------------------------------------------|---------------------------------------------------|
| <i>Lord William de Warren</i> . . J. W. Hydes | <i>Beatrice de Warren</i> . . . . . Ivy Wainscoat |
| <i>Adam Newmarch</i> . . . . . John Field     | <i>Judge of Assize</i> . . . . . L. Mellish       |
| <i>Hubert de Burgh</i> . . . . . A. D. Heeley | <i>Scribe</i> . . . . . W. Bayliss                |
| <i>Prior of Lewes</i> . . . . . John Bateman  | <i>Madame Newmarch</i> . . . . . G. Swain         |
| <i>Jester</i> . . . . . William Clarke        | <i>Herald</i> . . . . . Norman Tristram           |
| <i>Marshall</i> . . . . . Fred Bennett        | <i>Ladies of Period</i> . . . . . Violet Jones    |
| <i>Court Reeve</i> . . . . . Tom Macdonald    | Sarah Ibbotson                                    |

### EXCERPT FROM EPISODE

Jester : *Aye, nuncle, here is a saying for ye to find law to judge upon. I, a fool, say only fools marry, and yet I am not wed. Take that home to your goodwife and let her expound law on it. Unwedded fools are scarce nuncle, but wedded ones are numerous as ale house fleas.*

Judge : *Cease thy cackle Solomon.*

Jester : *Aye, marry will I, for why should geese cackle when asses wish to bray.*

Judge : *What could forsooth keep in tune with such music ?*

# Raincoats by

"BARACUTA"

"PELTINVAIN"

"AQUATITE"

"WETHERDAIR"

*Every Coat Fully Guaranteed*

---

---

## W·Loseby

AND SONS LIMITED

RET FORD  
and  
WORKSOP

---

---

TELEPHONES

RET FORD  
164

WORKSOP  
2318

## Good Beer

was obtainable in 1792 at the

# BLUE BELL INN

HARTHILL

History repeats itself and

## *Worksop Ales*

will fully satisfy you today as in  
the times mentioned above



*Proprietor* : WILFRED FROGGATT

---

## *Worksop Ales and Priorwell Stout*



*The best Brews in the District*

THE WORKSOP & RET FORD  
BREWERY CO LTD

1 VICTORIA SQUARE, WORKSOP

## EPISODE IV

IN THE REIGN of King Henry IV one of those happy social events occurred, a record of which survives the vagaries of time, and instead of being cast into oblivion remains fresh today for us to think upon. This was the marriage of Anthony Serlby son of the Lord of Harthill to Marjorica Aldham, a sweet damsel of Tikehull (Tickhill).

The wedding began a long association of Harthill and Tickhill people. People of the lesser sort in the two townships intermarried, the retainers of the two families of Aldham and Serlby. So did the present family of Jenkinson come to Harthill, a Jenkynsonne attached to Majorica Aldham in some capacity came and settled here marrying a Harthill maiden. It is interesting too to know that the name of Aldham persisted at Honeysykes in the last century and at Cresswell up to fifty years ago.

## C A S T

|                                  |                  |                                   |                   |
|----------------------------------|------------------|-----------------------------------|-------------------|
| <i>Anthony Serlby</i> . . . . .  | Neville Ibberson | <i>Majorica Aldham</i> . . . . .  | Barbara Adams     |
| <i>Alicia Serlby</i> . . . . .   | Sybil Faulkner   | <i>Agnes de Keeton</i> . . . . .  | Monica Ibberson   |
| <i>Anne Jenkynsonne</i> . . . .  | Frances Drabble  | <i>Avicia de Keeton</i> . . . . . | Jennifer Bateman  |
| <i>John Aldham</i> . . . . .     | Eric Ward        | <i>Anselm de Belgh</i> . . . . .  | Ernest Jones      |
| <i>Jeanne de Mauer</i> . . . . . | Lilian Froggatt  | <i>Eleanor Gemme</i> . . . . .    | Vera Wilks        |
| <i>John de Wodhall</i> . . . . . | Roy Waller       | <i>Mathilde Reeve</i> . . . . .   | Susannah Ibbotson |
| <i>Jenkyn the Ward</i> . . . .   | Norman Tristram  |                                   |                   |

*Ladies of the Period*: Sheila Bayliss, Cissy Garbett, Elsie Bennett, Dora Wilkinson, H. King.

## EXCERPT FROM SCRIPT

*There be pretty birds in the meadow,  
The wren, the thrush, and cawing crow ;  
The linnet brown and the wagtail too,  
And that sly mocker crying "Cuckoo."*

*Let's hope the bird good Anthony's brought  
Is one of the pretty singing sort,  
One who is wise in way and in talk  
Not sharp taloned like the sparrow hawk.*

---

 **Tours**  
**Private Parties**  
**Fishing Clubs and**  
**Children's Outings**

AIR CONDITIONED AND RADIO  
LUXURY MOTOR COACHES

**KIRKBY & SONS**

[Harthill] Limited

LUXURY MOTOR COACH OPERATORS

HARTHILL · NR. SHEFFIELD

Telephone : Kiveton 243

*We can arrange for special coaches to be available  
for parties to visit the pageant*

---

## EPISODE V

# *Henry VIII and his Six Wives*

THIS IS AN EPISODE of blended fact and fancy. In Tudor and early Elizabethan days there lived in Harthill a notable lady, Gertrude Serlby, the wife of the last of the famous Serlby family of Harthill. She was reputed to be as amorously inclined as the masterly, yet ruthless lover Henry VIII. Gertrude was certainly a masterful woman, and whenever she was a widow (she survived three husbands) the local Harthill bachelors, especially those with prospects, became rather nervous of encountering the lady. Talk by locals about Gertrude leads, with the assistance of a witch, to the re-entry of Henry and his six wives on to the stage of life.

## C A S T

*King Henry VIII*.....Cliffe Howe  
*Anne Boleyn*.....Christiana Ibberson  
*Anne of Cleves*.....Anne Madge  
*Catherine Parr* .....Susie Burgess  
*Dame March*.....Doris Parkin  
*Dame Maur*..... Gillian Wainscoat  
*Dame Bothe*..... Olive Tye  
*Witch* ..... Barbara Adams

*Catherine of Arragon*....Annie Tristram  
*Jane Seymour*.....Doris Wainscoat  
*Catherine Howard*.....Anne E. Sissons  
*Richard March*.....Cecil Cape  
*William Gem*.....Colonel Madge  
*Thomas Staley*.....Horace Bradley  
*Dame Danse*.....Mrs. Kirkbright  
*Dame Osborne*.....Mrs. M. Briggs

## EXCERPT FROM EPISODE

*As a sinner, expert and complete,  
And six times married — a noble feat ;  
I claim, as adept in my type of vice  
To give the young and innocent advice,  
In manner not too — complicated.*

*My counsel is very short and pointed.  
If you would not be disappointed ;  
Would have a woman perfect of her kind,  
In whom all the virtues you would find :  
Then, do not wed,  
Or, your hopes you'll find — evaporated.*

"WHAT A BLESSING"

"WHAT A BLESSING"

THE ROSES BLOOM AGAIN

Come and see them, also Apple,  
Pear, Plum, Cherry, Raspberry  
Canes, Currant Trees, Goose-  
berry Shrubs in variety, Hedging  
Plants

*All grown by*

**JOSEPH  
WAGSTAFF**

The Nurseries, Thorpe Salvin, nr Worksop, Notts

## **FRED HARRISON**

81 BRIDGE STREET, WORKSOP · Telephone 2996

*for all types of* **TOOLS**

Swan and Atlas Aluminium Ware. Ritemp Electric  
Washing Machines. Belling Cookers. Atco Mowers.  
Pressure Cookers. Wolf Drills. Tilley and Aladdin  
Lamps and Spares

## EPISODE VI

# *Hartbill's Lord Mayor of London*

THE RISE OF SIR EDWARD OSBORNE a "poore Harthylle wydows sonne" is one of the most romantic stories of History.

Edward Osborne, only son of Widow Osborne, who lived in a cottage sited where now stands Kiveton Colliery Yard was taken to London by William Hewitt of the parish of Wales, who had a large cloth merchants business on London Bridge.

One day Osborne rescued Hewitt's infant daughter from the Thames, and was taken into Hewitt's family and treated as a son. This was a few years before Elizabeth began her glorious reign.

Eventually Osborne married Anne Hewitt and inherited the Hewitt fortune. He prospered and became Lord Mayor of London in 1583 being knighted by Elizabeth. From the union of Edward and Anne sprang the great ducal family of Leeds.

### CAST

|                                     |                 |                                     |                  |
|-------------------------------------|-----------------|-------------------------------------|------------------|
| <i>Queen Elizabeth</i> . . . . .    | Susie Burgess   | <i>Sir Thomas Osborne</i> . . . . . | Colonel Madge    |
| <i>Queen's Attendant</i> . . . . .  | Arthur Hollis   | <i>Anne Osborne</i> . . . . .       | Belle Stamper    |
| <i>Sir Walter Raleigh</i> . . . . . | James Vernon    | <i>Richard Hawkins</i> . . . . .    | Jack King        |
| <i>Lady Cumberland</i> . . . . .    | Barbara Adams   | <i>Madame Nicholas Kneeton</i>      | Maggie Drakett   |
| <i>Lady Hawkins</i> . . . . .       | Olive Watts     | <i>Lady Grenville</i> . . . . .     | Kathleen Hearson |
| <i>Herald</i> . . . . .             | Norman Tristram |                                     |                  |

*Ladies of the Court* : Cissy Garbett, Ella Bennett, Ada Cooke.

*Elizabethan Children* : Grace Mozley, Jacqueline Jones, Mary Thompson, Hazel Hall, Tom Weston, Brian Elsey, Kenneth Moody, Michael Shimwell, Jennifer Bateman.

### EXCERPT FROM SCRIPT

*"And why is England rich, great, mighty, free ?  
Why, Master Mayor ? Because of men such as thee.  
Men of truth, courage, God fearing, constancy ;  
Of noble minds, clear thought, sincere integrity,  
Aye, with Burleigh at Court, Francis Drake at sea,  
Osborne in the city, and Leicester to comfort me,  
I fear neither devil, France, nor mighty Spain,  
Let them come they'll soon gang home again.*

*Citizens, give ear ! give ear !*



*A Play Pageant is an illumination of the Past in its most colourful and romantic guise ; a re-enactment of the best in our History. Yet the past had a very sordid side too, especially as regards the production of its staple foods, bread, meat, and milk. Now, we know that the unhygienic conditions in which these foods were produced and prepared were responsible for the awful epidemics which killed our forefathers in thousands. Our village records confirm the sad truth of this. Milk especially was contaminated by unclean production. Unclean hands, says a great physician, have been, and are still, mankind's greatest enemy.*



*Insist on Clean Milk. You can obtain it from*

**Arthur Wainscoat**

**STREET FARM . 1 SERLBY LANE . HARTHILL**

*Telephone : Kiveton 225*

*Who produces and retails only ACCREDITED MILK, milked by  
machine, untouched by hand, under ideal conditions*



Four Puritan Women



A Georgian Tete-a-Tete



Henry VIII and his resurrected Wives



A Mixed  
Company



A Scene from  
Harthill's  
Lord Mayor of  
London  
(Elizabethan)



A Plantagenet  
Scene

# The Life Story of Moses

*in Biblical costume  
under floodlight*

Harthill Rectory Lawn

SUNDAYS

August 19 & 26 1951

at 8·45 p.m.



MOSES—Harthill Church Pulpit Carving

With Biblical Costumes correct in design and detail. The script is based strictly on The Bible story and will be revealed under floodlight with a background of sacred music and appropriate sound effects. The phenomena peculiar to the Bible story, i.e., The Burning Bush, the Voice therein, the Pillar of Fire, the Cloud, the Rock, the Serpent Rod, Thunder and Lightning, etc., will all be produced in their appointed places.

## EPISODES

- |                                                                |                                        |
|----------------------------------------------------------------|----------------------------------------|
| (1) Moses hidden in the bulrushes                              | (6) In the Wilderness                  |
| (2) The Slaying of the Egyptian                                | (7) The Golden Calf                    |
| (3) The Burning Bush                                           | (8) The Spies upon Canaan              |
| (4) Moses and the Elders                                       | (9) Moses smites the Rock              |
| (5) Moses and Aaron see Pharaoh<br>(Parade of Pharaoh's Court) | (10) Joshua Chosen — Death of Moses    |
|                                                                | (11) Final Tableau led up to by parade |

# CAST in order of appearance



ANNOUNCER HERBERT WESTON

|                                      |                  |                                  |                      |
|--------------------------------------|------------------|----------------------------------|----------------------|
| <i>Mother</i> . . . . .              | Susie Burgess    | <i>1st Hebrew</i> . . . . .      | Leslie Mellish       |
| <i>Miriam</i> . . . . .              | Brenda Cooke     | <i>2nd Hebrew</i> . . . . .      | John Wainscoat Jr.   |
| <i>1st Servant (E)</i> . . . . .     | Edith Bilham Snr | <i>1st Shepherd</i> . . . .      | John Wainscoat, Snr. |
| <i>Pharaoh's Daughter</i> . . . .    | Mary Wainscoat   | <i>2nd Shepherd</i> . . . . .    | Norman Tristram      |
| <i>Pharaoh's Daughters</i> . . . . . | Edith Hartley    | <i>Voice in Burning Bush</i> . . | Kenneth King         |
| <i>Attendants</i> . . . . .          | Edith Bilham Jr. | <i>Aaron</i> . . . . .           | Neville Ibberson     |
| <i>2nd Servant (E)</i> . . . . .     | Violet Jones     | <i>1st Elder (H)</i> . . . . .   | John Bateman         |
| <i>Moses in Youth</i> . . . . .      | Geoffrey Cope    | <i>2nd Elder (H)</i> . . . .     | John Wainscoat, Snr  |

*Four Hebrew Women* Ada Cooke, Mary Ellen Sampson, Florence Wragg, Annie Laking

*Hebrew Children* Jacqueline Jones, Jennifer Bateman, Mary Thompson, Hazel Hall, Andrew Westcott, Keith Atkin, Tom Weston, Valerie Bagshawe, Shirley Widdison, Kenneth Stevenson, Charles Rotherforth.

*Moses in Age* . . . . . Denis Heeley      *Pharaoh* . . . . . John W. Hydes

*Ethiopian Fan Bearers* Cyril Widdison, Eric Howe.

*Egyptian Fan Bearers* John Woodward, Geoffrey Woodward, Yvonne Clarke, Michael Shimwell, Kenneth Moody, Kenneth Clarke, Barrie Bennett, Brian Elsey, Patrick Howe, Keith Cowley, Betty Thompson, Alan Bennett, Geoffrey Bennett, Turton Hartley, Dorothy Robinson, Joan Robinson, Sylvia Tyler, Terence Rose.

*Pharaoh's Harem* Eveline Hydes, Myrtle Bradley, Dorothy King, Margaret Wigmore, Frances Drabble, Annie Tristram, Cissy Garbett, Dora Wilkinson, Olive Watts, Anne H. Madge, Barbara Adams, Patricia Bilham, Maggie Drakett, Annie E. Sissons, Sybil Faulkner, Ada Cooke, Doris Parkin, Mabel Whitlam, Dorothy Jenkinson, Madge Widdison, Olive Tye, Doris Wainscoat, Christiana Ibberson, Edith Dix, Kathleen Bilham, Lilian Ibberson, Olive Meeke, Edith Wood, Mary Ellen Sampson, Mary Wainscoat, Eileen Cousins.

*Sundry Israelites* Sheila Bayliss, Florence Clarke, Ella Bennett, Mary Briggs,  
 Marie Holmes, Dora Wragg, Jacqueline Baker, Vera Wilks,  
 Monica Ibberson, James Vernon, Cliffe Howe, Kenneth King, Norman Tristram,  
 Gillian Wainscoat, Bessie Hollis, Dorothy Smith, John Wainscoat (Jnr.), John Bateman,  
 John Wainscoat (Snr.), Annie Laking, Elsie Bennett, Ivy Wainscoat, Belle Stamper,  
 Edith Bilham.

|                                                  |                                                      |
|--------------------------------------------------|------------------------------------------------------|
| <i>Voice</i> . . . . . James Vernon              | <i>1st Israelite</i> . . . . . John Bateman          |
| <i>Other Voice</i> . . . . . Cliffe Howe         | <i>2nd Israelite</i> . . . . . John Wainscoat (Snr.) |
| <i>Voice of the Ten Laws</i> . . . Harry Garbett | <i>Caller of the Spies</i> . . . . . Cliffe Howe     |

*The Twelve Hebrew Spies*

|                                                |                                             |
|------------------------------------------------|---------------------------------------------|
| (1) <i>Shammua</i> . . . . . Fred Rose         | (7) <i>Gaddiel</i> . . . . . Roy Bennett    |
| (2) <i>Shaphat</i> . . . . . Selwyn Snowden    | (8) <i>Gaddi</i> . . . . . Granville Dent   |
| (3) <i>Caleb</i> . . . . . Eric Bilham         | (9) <i>Ammiel</i> . . . . . Arthur Hollis   |
| (4) <i>Ilgai</i> . . . . . Fred Bennett        | (10) <i>Sethur</i> . . . . . Leslie Wragg   |
| (5) <i>Oshea (Joshua)</i> . . . . Frank Bilham | (11) <i>Nahbi</i> . . . . . William Clarke  |
| (6) <i>Palti</i> . . . . . Jack King           | (12) <i>Geuel</i> . . . . . William Bayliss |

*People in Unison — All Israelites Chant*

|                                                  |                                           |
|--------------------------------------------------|-------------------------------------------|
| <i>Israelite 1</i> . . . . . N. Tristram         | <i>The Mighty Voice</i> . . . . . K. King |
| <i>Israelite 2</i> . . . . . John Wainscoat, Snr | <i>Eleazar</i> . . . . . Cecil Cape       |
| <i>Israelite 3</i> . . . . . Cliffe Howe         |                                           |

The short intervals between the scenes will be filled in with recordings  
 of sacred music by the Harthill Mixed Choir (*Conductor* K. LLOYD, Esq.)

*FINALE*

A set parade of all characters debouching from the lawn steps proceeding in a patterned advance to front of lawn and culminating in a massed tableau of all characters with Pharaoh and his Harem as the centre theme.

*During Parade, recording of hymn* . . . . . "THE DEATH OF MOSES"  
*When massed the assembled cast sing the* . . . . . "TE DEUM"



SCENE—"Life of Moses"

## LIGHTS OUT

*Script and Direction*.....HARRY GARBETT  
*Lighting and Effects*.....F. J. WAINSCOT, A. DEAKIN  
*Properties*.....H. WESTON  
*Wardrobe Mistresses*.....DORA WILKINSON, CISSY GARBETT

---

ADMISSION : Booked and Reserved, 7s. 6d., 5s., 3s. 6d.  
 Unreserved 2s. 6d.

Telephone : KIVETON 251 — from 6 p.m. to 10 p.m. only

---

## ENQUIRIES TO

Mr. A. H. HOWDLE, Firvale, Harthill, Sheffield  
 Mr. H. STRIBLEY, B.Sc., Scriby Lane, Harthill, Sheffield  
 Mr. J. VERNON, South Farm, Harthill, Sheffield.

Some of the  
One Hundred  
and Twenty  
Cast



A Scene from  
Plantagenet Period  
Episode

An  
Elizabethan  
Scene





Three Harthill  
Georgian Period  
Ladies

Harthill Street:  
The Village Sign



Members of  
Organising  
Committee

## EPISODE VII

### *Harthill Celebrates Return of King Charles II*

THE OSBORNE FAMILY were Royalist adherents throughout their history and strong supporters of the Stuarts. A Sir Edward Osborne fought for Charles I against Cromwell, and remnants of his battle equipment are still to be found in the Leeds Chapel in Harthill Church. After Charles I was defeated he died at Thorpe Hall of a broken heart. He left a son, Thomas (afterwards the famous Lord Danby and later 1st Duke of Leeds) to carry on the Stuart cause in Harthill and District, and despite a strong Puritan element in the area the local Cavaliers managed secretly to have a bell cast ready to celebrate the return of King Charles II to the homeland. The event was celebrated with great joy in Harthill and in addition to the immediate installing of the famous bell, the people at once erected a Maypole on the village green, then sited at the end of what we now know as Dishwell Lane.

#### C A S T

|                                                 |                                                   |
|-------------------------------------------------|---------------------------------------------------|
| <i>Sir Thomas Osborne</i> . . . . John W. Hydes | <i>Lady Osborne</i> . . . . . Eveline Hydes       |
| <i>Marmaduke Carver</i> . . . . Geoffrey Cope   | <i>Mistress Carver</i> . . . . . Sybil Faulkner   |
| <i>Nicholas Kneeton</i> . . . . Horace Bradley  | <i>Mistress Kneeton</i> . . . . Dorothy Jenkinson |
| <i>Robert Eire</i> . . . . . Neville Ibberson   | <i>Mistress Eire</i> . . . . . Nancy Jones        |
| <i>Mistress Harryyonge</i> Mary Ellen Sampson   |                                                   |

*Puritan Elder (Brother Cast Out the Devil)* Kenneth King

#### PURITANS

- (1) (*Brother Yoke Them*) Frank Bilham
- (2) (*Brother Rout them out*) Eric Bilham
- (3) (*Brother tremble for the Iniquitous*)  
J. Vernon

#### PURITAN WOMEN

- (1) (*Sister of Agony*) . . . . . Violet Jones
- (2) (*Sister Cast them into the Pit*)  
Florence Wragg
- (3) (*Sister of Perfect Wisdom*) Edith Bilham
- (4) (*Sister of Sanctified Temperance*)  
Edith Wood

*Cavalier Boys* 1. Eric Howe  
2. Kenneth Clark  
3. John Woodward  
4. Colin Smith  
5. Alan Bennett

*Cavalier Girls* : 1. Jacqueline Baker  
2. Molly Downing  
3. Sylvia Mozley  
4. Margaret Deakin

*Ladies of the Company* : Ada Cooke, Ella Bennett, Lilian Ibberson, Hilda Shepherd.

#### EXCERPTS FROM EPISODE

*Then came the groaning Puritan,  
Moaning like a wintry gale.  
On every pleasure put a ban,  
From flower'd gown to spic-ed ale.*

*With names as long as donkey's tails,  
And head dress shaped like ass's ears ;  
They filled the land with sighs and wails ;  
Made England just a vale of tears.*

# Newbolds



# Garage

*the most up-to-date*

REPAIR

SPECIALISTS

# Ltd

*in Worksop*

---

**48-50 CARLTON ROAD • Telephone 2018**

---

*Let the **CO-OP** help you*

by supplying all your commodities at competitive prices,  
plus good service and a DIVIDEND on every transaction  
We can supply your every need through our Harthill Branch  
Join the Society today and derive the benefits of Co-operation

**WORKSOP CO-OPERATIVE SOCIETY**  
LIMITED

Regd. Office : 16/20 EASTGATE, WORKSOP Phone 2271

## EPISODE VIII

# *The Cock and Pynot Plot*

(*Revolution of 1688*)

THE PRIME MOVER in the great Revolution of 1688 when James II was put off the throne was a Harthill man, Thomas Osborne, Lord Danby (later 1st Duke of Leeds). A famous meeting of the plotters took place at the Cock and Pynot Inn, Whittington Moor, a convenient centre for all the plotters; Danby from Kiveton Hall, Sir John D'Arcy from Aston Hall, and Devonshire from Chatsworth House.

Danby was attended by Harthill men at the meeting which led up to the call to William Prince of Orange to set the kingdom right.

As we all know the plot was successful, and Danby was Lord President of the Council which requested William and his wife Mary, daughter of James II, to act jointly as rulers of England.

### CAST

|                                   |                  |                                      |                |
|-----------------------------------|------------------|--------------------------------------|----------------|
| <i>Lord Danby</i> . . . . .       | Frank Bilham     | <i>Lady Danby</i> . . . . .          | Phyllis Cape   |
| <i>Duke of Devonshire</i> . . . . | Colonel Madge    | <i>Duchess of Devonshire</i> . . . . | Nancy Jones    |
| <i>Jack Lambert</i> . . . . .     | Neville Ibberson | <i>John Eire</i> . . . . .           | Roy Bennett    |
| <i>Dame Eire</i> . . . . .        | Eileen Cousins   | <i>Nicholas Kneeton</i> . . . . .    | John Wainscoat |
| <i>Mistress Kneeton</i> . . . .   | Mary Wainscoat   | <i>Sir John Goodrick</i> . . . . .   | Cliffe Howe    |
| <i>Lord Dunblaine</i> . . . . .   | John Drabble     | <i>Basby</i> . . . . .               | Kenneth King   |

*Ladies in Attendance* : Miriam Snell, Belle Stamper, Florence Clarke, Cissy Garbett, Marie Holmes, Brenda Cooke, Kathleen Drabble, Christiana Ibberson, Madge Widdison, Edith Bilham.

### EXCERPT FROM EPISODE

*A final word ye Harthill folk ;  
In serious vein, and not in joke.  
Fix in your minds this glorious fact,  
When danger threatened, he did act.  
This famous Harthill man*

*Saved England's freedom from eclipse  
Saved England's Faith and ancient laws.  
Truth spoken from my foolish lips  
I trust will gain its mete applause.*

## *Do customs change?*

*In olden days both men and dames wore long curls.  
Such now are worn by only tiny girls  
Yet all today, as was the custom then,  
Like their hair smart whether women or men.*

HARTHILL MEN, WOMEN & CHILDREN  
*by patronising*

## *George & Ethel*

(WOODHEAD)

10 De Warren Place · Harthill

*may have their hair cut, trimmed, 'permed' and  
fashioned exactly to their style and taste*

WHY TRAVEL WHEN THE BEST SERVICE MAY BE  
OBTAINED IN YOUR OWN VILLAGE ?

## *Oyez ! Oyez !*

This is the time of Pageant, of Festival,  
and Pride :

Ladies again wear farthingale, ruff, and  
furbelow in scenes depicting "Olden  
Tyme"

Today's fashions will be tomorrow's  
Pageantry

We can supply all the best in Modern  
Dress for Man and Maid,

Woman or Child, Young or Old.

For anything and everything to wear ;  
for silks and hose, fabrics and clothes ;  
cottons, pins, hats and suits ; blan-  
kets, bedding and wool to knit,  
everything to mend or wear at

## **R. L. Mennells**

DRAPERS

LADIES' AND GENT'S OUTFITTERS

**THE CROSS · CLOWNE**

AND FIRVALE, HARTHILL

*Telephone : Clowne 17*

---

## **T. J. GREEN (Worksop) LTD**

IRONMONGERS · PLUMBERS

RADIO AND ELECTRICAL ENGINEERS

---

BATHS . LAVATORIES . WATER CLOSETS

RANGER TILED FIREPLACES

---

## **Watson Road, Worksop, Notts**

Telephone : Worksop 2204

## EPISODE IX

# *The Founding of the Old Bell Club 1792*

IN THE OLDEN DAYS long before the introduction of National Health Insurance, Harthill had a strong abhorrence of becoming destitute, poor, and dependent on the very primitive Poor Relief of the time, accordingly they formed the Harthill Excelsior Benefit Society, with headquarters at the Blue Bell, for gentlemen, farmers, and labourers for the purpose of helping members in times of stress. The popular name for the Society was T'owd Bell Club. Its rules were strict, and it was a great success, and flourished exceedingly until the Government in 1909 introduced Old Age Pensions and other state grants. Another Harthill Society of like nature was The Little Finger Club, quartered at the Beehive. Many old tales are recounted of roysterous meetings and Club Feasts, and this little episode attempts to revive some of them and the atmosphere of the time.

A full account of both Clubs may be found in my full history of Harthill.

## C A S T

*Landlord* . . . . . John Wainscoat, Snr.  
*Tom the Fiddler* . . . . . Leslie Mellish  
*Farmer Rotherforth* . . . . Hampton Dunn  
*John Storey* . . . . . John Bateman  
*John Knock* . . . . . Wm. Bayliss  
*Wm. Shipston* . . . . . Kenneth King  
*John Booth* . . . . . Fred Bennett  
*Wm. Toms* . . . . . Fred Drabble  
*Jack May* . . . . . Cyril Laking  
*Mrs. Gem* . . . . . Mabel Whitlam

*Mrs. Hewitt* . . . . . Eileen Cousins  
*Widow Shaw* . . . . . Margaret Wigmore  
*Mrs. Rate* . . . . . Florence Wragg  
*Mrs. Wain* . . . . . Gwyneth Lloyd  
*Mrs. Knock* . . . . . Dorothy King  
*Mrs. Moore* . . . . . Olive Tye  
*Mrs. Stainland* . . . . . Edith Dix  
*Mrs. Bothe* . . . . . Myrtle Bradley  
*Mrs. Wright* . . . . . Miss Meakin  
*Mrs. Waller* . . . . . Doreen Brooke

*Ladies of the Period* : Dora Wilkinson, Phyllis Cape, Hazel Bennett, Haidee Jackson, Elsie Waring, Cissy Garbett.

## EXCERPT FROM SCRIPT

*Aye, poor Tom, I'm sorry for,  
I wish he'd marry Widow Shaw,  
For when he comes to graying locks  
Who will darn his woolly socks ?  
Who will bake and mend for him ;*

*When his rheumy eyes grow dim ?  
Yes, Fiddler Tom should take a wife  
To love him in this earthly life  
For if he don't, I'll put a riddle,  
Who's to be his second fiddle ?*

# Blyth & Hagen

## BUILDERS

ALTERATIONS AND REPAIRS

WALL AND FLOOR TILING

PLASTERING . PAINTING

22 Carlton Close, Worksop

65 Vessey Road, Worksop

Depot : Blacksmith's Yard, Harthill,  
Sheffield

## KING EDWARD VII HOTEL

RYTON STREET, WORKSOP

FIRST-CLASS RESIDENTIAL  
and COMMERCIAL HOTEL

MORNING COFFEE . LUNCHEONS  
HIGH TEAS . LATE DINNERS

LARGE ROOM TO LET FOR COMMITTEE MEETINGS  
AND SOCIAL EVENINGS

CATERING UNDER THE PERSONAL  
SUPERVISION OF THE PROPRIETOR  
D. WALTON

# Caterers

High-class Bakers and Confectioners

## CHEETHAMS

(WORKSOP) LTD.

RYTON ST. BAKERY  
WORKSOP

Telephone Worksop 2517

QUALITY IS THE TRUE TEST  
OF VALUE

**Tailoring of Distinction  
Outfitting of Taste**

Agent for Simpson, Burberry and  
Aquascutum Clothes

## GEO·H·WILLOWS

(WORKSOP) LIMITED

MEN'S WEAR SPECIALISTS

4 Newcastle Avenue, Worksop

DONCASTER Tel. Worksop 2338 RETFORD



*Give us the four  
walls and let us  
create your offices*

*Our exclusive agencies include*

- \* Partitioning in "Holoplast" and Steel
- \* New Imperial Typewriters and rebuilts of all makes
- \* The amazing new "Contex" most rapid adding machine of the age
- \* The "Addo"—Adding-listing machine
- \* Calculators—"Everest", "Vaucanson," "Multo"
- \* Duplicators—Rex Rotary and full range of stencil and spirit machines
- \* Frankers—complete range to suit every mail
- \* Rex Recorders, Time Recorders, Cash Tills
- \* Cash Registers—the "Gross"
- \* Desks, Filing Cabinets, Bookcases Cupboards
- \* Shelving, Lockers, Card Cabinets, Plan Files
- \* Visible Card Systems—"Postindex"
- \* Suspension Filing Systems—"C.V.S." and "Twinlock"
- \* Safes, Deed and Cash Boxes, Desk Lamps
- \* Ribbons, Carbons, Stencils, Sundries, etc., etc.
- \* Chairs in great variety for the Executive, Typists, Canteen, Works, etc.
- \* Stacking Chairs and Tables for Canteens, Halls, etc.

*Service Departments include :*

- \* Stove Enamelling in ripple and plain finishes
- \* Renovating and Polishing, Upholstering
- \* Repairing and rebuilding all Office Machinery and Equipment

\* and of course "Copycat"

## **FRANK BOLD LIMITED**

OFFICE EQUIPMENT CONSULTANTS

71 Norfolk Street, Sheffield, 1

Tel. 27555-6

Works : 17 MARY STREET

Enamelling & Polishing : 39 ARUNDEL ST.

# THE EPILOGUE

WHEN all engaged in the last historical episode have retreated from the lawn, the lights come again revealing the six figures of the Epilogue, who each recite a final verse of farewell to the audience. Two of these verses are as follows :—

## THIRD FIGURE

*To night you've seen the bright and gay,  
The knight and squire of ancient day,  
The light, the sad, the commonplace ;  
The saint, the fool, and hard of face,  
Our earnest hope and heartfelt wish  
Is, that you've enjoyed the varied dish.  
Farewell ! A fond farewell !*

## FIFTH FIGURE

*Although the night is cold, and dark, and long,  
Bereft of light and the bird's sweet song ;  
Although blossoms sweet are drenched in dew,  
And warmth is rare and pleasures few,  
Yet night must end in a glorious dawn,  
With the roseate kiss of early morn,  
Then shadows fly and hope soars high  
As a skylark singing in an azure sky.  
Goodbye ! Goodbye !*

As the final figure ends his farewell the lights fade until all have disappeared. After a few seconds the lights come on again, and to a background of light music while varicoloured lights play, the whole cast parade down the lawn in groups talking conversationally as they walk. They assemble finally in a large tableau and when massed, sing one verse of "Abide with Me," immediately followed by the National Anthem.

## LIGHTS OUT · GOODNIGHT

### FIGURES OF EPILOGUE WITH DRESS

#### FIRST FIGURE

DORIS WAINSCOAT . . . . . *Stuart*

#### SECOND FIGURE

CHRISTIANA IBBERSON . . . . . *Saxon*

#### THIRD FIGURE

NEVILLE IBBERSON . . . . . *Stuart*

#### FOURTH FIGURE

MONICA IBBERSON . . . . . *Late Stuart*

#### FIFTH FIGURE

JAMES VERNON . . . . . *Plantagenet*

#### SIXTH FIGURE

DENIS HEELEY . . . . . *Early Stuart*

## *Pieces of History*

HERE are a few potted fragments of Harthill's History inspired by some of the illustrations in this Souvenir Programme.

Take for example the portrait of the 1st Duke of Leeds, a man of Harthill, whose life could it be written, would be as full of romance and colour as any of the great biographies or historical novels in our language.

Born at Thorpe Hall when Civil War between Charles I and his Parliament was pending, he was soon to become a darling of that good fortune which never deserted him at any crucial stage of his long and colourful life. When quite a small boy, residing at his father's house for the summer outside the city of York, he stayed to play with a kitten in a room, while his elder brother Edward and their tutor passed through into the next apartment. A great thunderstorm was raging, and at the very moment Edward entered this room, a chimney stack, struck by lightning, crashed through the roof and ceiling, killing Edward and the tutor instantly, while Thomas, later the subject of this portrait, escaped unscathed, and in an instant became heir to the great Osborne heritage.



THOMAS OSBOURNE, *first Duke of Leeds* (after the portrait by Vander Vaart). Born Thorpe Salvin 1632. Died 1712

History was now at a fateful stage. The Civil War came and Charles I was defeated. Edward Osborne, a devoted follower of the king, was heavily fined by Cromwell, and seeing all his hopes and ambitions thwarted soon died at Thorpe of a broken heart. Thus Thomas, at eighteen years of age became lord and master of the Osborne estates. Young, and yet a shrewd, canny, foresighted Yorkshireman he stayed quietly at Thorpe, biding his time, for he read the pulse of the nation aright, and knew that Charles II would one day come into his own. He helped surreptitiously the underground movement against Cromwell, and kept in touch with the exiled king.

# **NEW·DAY**

**FURNISHING STORES LTD.**

Celebrate the Festival of 1951  
with a new home completely  
furnished on the **EASIEST**  
**TERMS**

We have the largest and most  
attractive selection of fine furni-  
ture in town

Call now, you are free to walk  
round at your leisure

**NO DEPOSIT**

**RADIOS . RADIOGRAMS**

**PIANOS, VACUUM CLEANERS**

**WRINGERS**

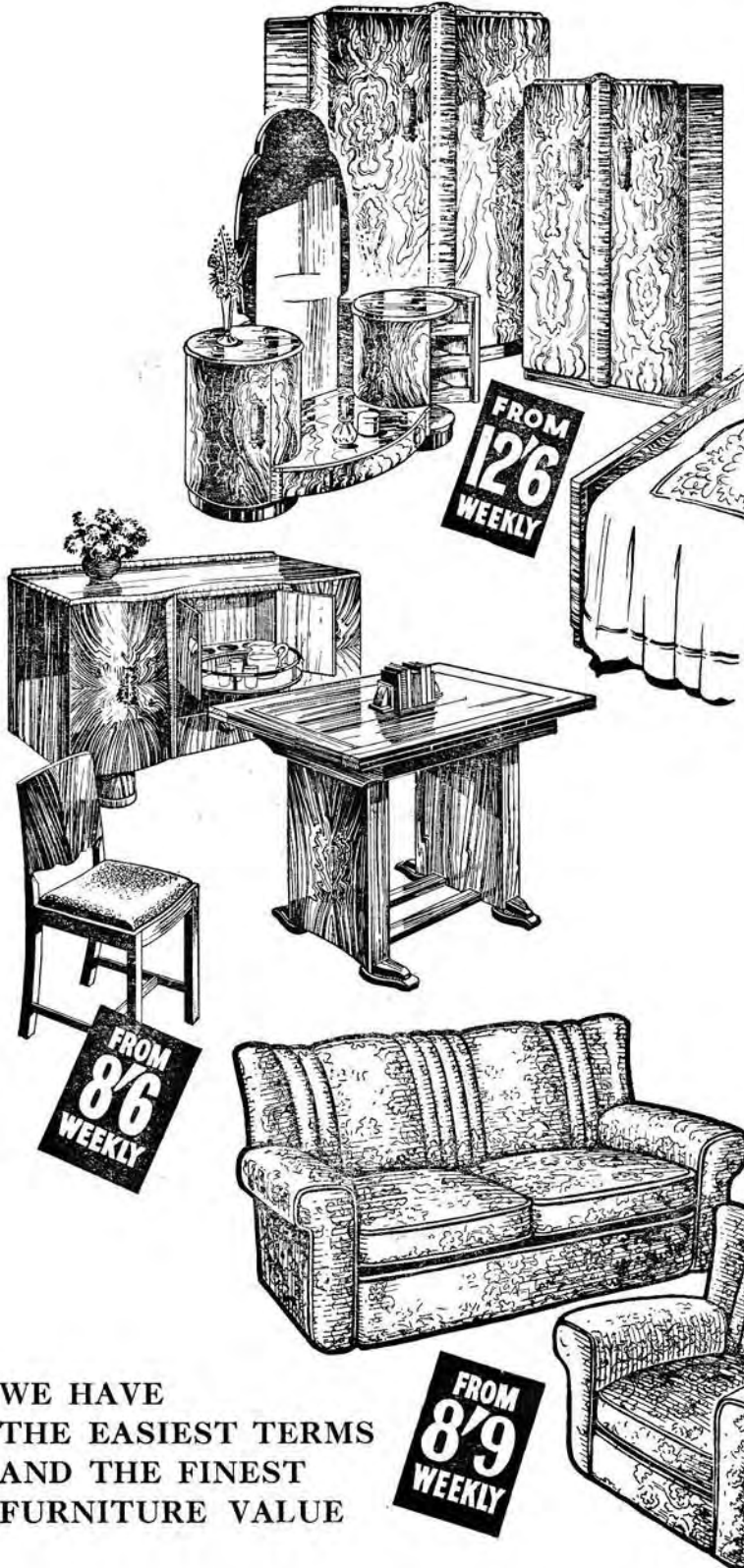
**GAS OR ELECTRIC**

**WASHING MACHINES**

**106 BRIDGE STREET**  
**WORKSOP**

# **NEW·DAY**

**FURNISHING STORES LTD.**



**WE HAVE**  
**THE EASIEST TERMS**  
**AND THE FINEST**  
**FURNITURE VALUE**

**FROM**  
**8/9**  
**WEEKLY**

Harthill, Kiveton, and Thorpe people were with him to a man, for Thomas, although an aristocrat, was far more democratic than the supposed peoples men of the regime. He was a good, kindly, and generous master, and mixed with all men on level terms. He upheld the Court Leet, where all cases of a local nature were then settled, and disdained to influence any decisions. He was proud of his Harthill peasant ancestry. Would that several representatives of later Dukes, in the district, had followed his tolerant way of life, and then no families would have been turned out of home because some passionate member of it had kissed too fulsomely some errant village lass beneath the orchard trees.

When Charles II returned in May 1660, Thomas had a bell inscribed, God Save the King, 1660, already cast in anticipation, placed in the Church Tower of that Church he loved so well. Straightway too, he had the King's hatchment placed in the Church, needing no reminder of the Act of Elizabeth's reign ordering that hatchments of reigning monarchs be placed in all Churches during the first year of their reigns.

The King, despite his many colourful faults, never forgot the friends of his family, and when Thomas went to Court he was received with fervour and soon had distinction placed on him. He was made a Treasurer of the Navy, and thus became associated with the great Sam Pepys, who called him "a most comely man." Charles admired him greatly, and he soon became Lord Danby, later Viscount Latimer, and eventually Lord High Treasurer of the realm. When storms arose and the Commons wished to impeach Thomas and have him beheaded, the King stood by him, and although he had to imprison him in the Tower for some six years, the London mob raving for his head, the King never wavered, and saved him.

Thomas, in the reign of King James II violently opposed that monarch, and was the chief instrument in driving him from the throne. He was Lord President of the Council which bestowed the crown of England equally on William and Mary. For these services William created him Viscount Carmarthen and later Duke of Leeds.

He lived to take a part in public affairs in the reign of Queen Anne and died when on his way home to Harthill. He lies buried in our Church, a man great in his character, time, and history; hated by some, loved by most, a great patriot, who maintained for England her Protestant Succession and the Anglican Church.

---

THE VIEW of the ruins of Thorpe Hall conjures up visions of the past. This old house built by one Brian Sandford in the spacious days of Queen Elizabeth, eventually passed to the Osborne family. It was the birthplace of Thomas Osborne, 1st Duke of Leeds, a meeting place for anti-Commonwealth plotters and the centre of country life in the district until the Leeds family removed to New Kiveton Hall, built by the 1st Duke, just subsequent to 1690 A.D.

From that time it has been gradually neglected and has fallen into the rapidly depreciating ruin we see today. It has still an eerie beauty and lends distinction to the

# PORTLAND

## *Wholesale Supplies Limited*



**SUPPLIERS to the Retail Trade of the following :**

**Stationery, Paper Bags, Chemists Sundries, Patents,  
Smallwares, Hardwares, Hosiery, Fancy Goods, etc.**

**OUR AIM is to give Best Quality, Price and Service, coupled  
with dependability**

**CALL AT OUR WAREHOUSE or let us ask one of our Re-  
presentatives to call on you**



**40 POTTER STREET · WORKSOP**

**Phone : Worksop 2559**

**WHOLESALE ONLY**

village of Thorpe Salvin. Also it is the only surviving example of Elizabethan domestic architecture in the district, and on this account, added to its historic associations it should be preserved. What say you District Councillors? You purchased Anston Stones for aesthetic reasons, why not purchase and treasure these historic stones at Thorpe Salvin?



RUINS OF THORPE HALL, an Elizabethan House, which was the home of the First Osbourne, ancestor of the Dukes of Leeds

THE COPY of the old map of Harthill Village as it was in 1720 A.D. shows something of great social historic value. In itself it is a pictorial history of village life in the middle ages. Remember that the old villages of England altered little in layout or size from the days of the Conquest to the Industrial Revolution of the 18th century and later.

Look at the plan. There you see the Church and the four great Manorial Fields broken up into strips for cultivation by their several peasant owners. Every strip is shown in detail, its proportionate width and length and direction. Two of the great fields were cultivated yearly, two lying fallow. The Common of Loscar is shown where cottagers had the right of pasture. All the houses are shown, with a key plan showing the inhabitants of each particular house. This knowledge taken in conjunction with knowledge of the names of those who carried on Harthill industries at the time reveals to us the exact location of those industries. We see the old enclosures, described as Old Fields. These were the enclosures made of lands filched from the Church at the Dissolution of the Monasteries and bought by local "landgrabbers" from the Crown, or its despoiling agents, for a mere song — reminder of the cutting off forever of Harthill's Association

*Joiner, Undertaker  
and Builder*

**H. SMITH**

78 STATION ROAD  
KIVETON PARK  
Sheffield

Funerals Completely Furnished  
Property Repairs, etc.

Tel. Kiveton 200

RESERVED FOR

**Lidster & Sons**

LTD.



Memorial and Ecclesiastical  
Masons

at Worksop . Sheffield  
and  
Bingham, Notts.

**GILLET & JOHNSTON LTD**

*Church Bell Founders and Tower Clock Manufacturers*

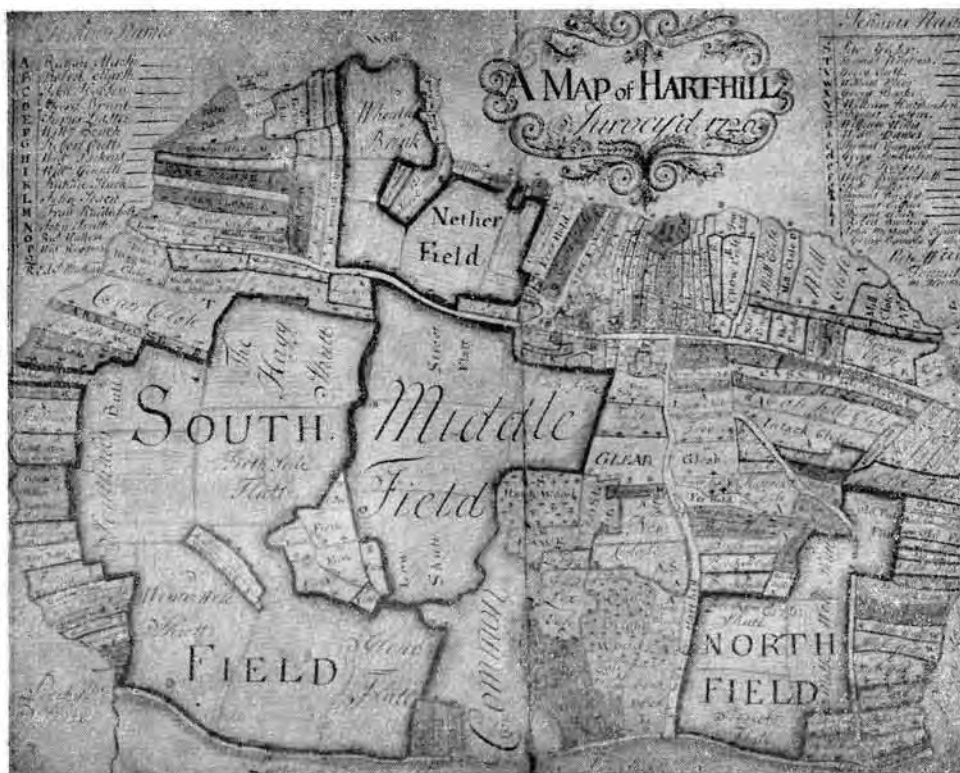
**CROYDON, SURREY**

*Founders of the Bells in Harthill Parish Church*

Designers and manufacturers of the Electro-pneumatic Chiming  
Apparatus for playing the bells by means of a Piano Keyboard

No interference with the normal Change-Ringing

*Telegrams : Gillett, Phone Croydon Telephone Thornton Heath 3221*



COPY OF OLD "KEY PLAN" OF HARTHILL *made under the aegis of Peregrine, Duke of Leeds 1720 A.D.*

with the Priors of Lewes and Worksop, the Abbey of Roche, and Wallingwells Nunnery, all of which held lands here.

The new enclosures called "Intacks" are also shown, a sign these of the change of agricultural methods from the manorial field strip system to that of the field system under the tenant farmer. Will the next stage in agricultural method be to that of the Communal Farm? One hopes not.

Then the fascinating field names, so redolent of old time ; Burr Well, the well on the "burr" or ridge, a Danish name brought by those early invaders ; "Brocken Cross," the site of the old Saxon Cross where our forefathers worshipped before the Normans came to build us a Church ; and so on, every name a tag to recall a stage in our Island History. Thurgo Syke, Hassyck Close, Wenter Wells, Nar Pingle, rich old spicy names crunchy sweet on the mental palate like ginger-snap with a glass of old wine ; so do they intrigue and fascinate us who love the olden time. One could linger over this old map long in pleasant reverie, and bless the hand that drew it, which was undoubtedly that of the 2nd Rev. John Hewitt, whose love for this village and its people was a passion. It hangs in the Rectory, a village heirloom.

# HALT!

Have you ever thought of the development of transport through the ages from the days when good old Shank's Pony and horse-back were the only means by which man moved? The Romans brought the chariot, then came the country cart and farmer's wain with litters for the gentry. In Elizabethan days came the coach which developed into a magnificent equipage in Stuart times.

Then came the Industrial Revolution, the growth of trade, and the urge to move quickly, which gave birth to the cab, the brougham, the stage coach, the hackney carriage, the gig, the omnibus, the wagonnette, etc., all drawn by man's great servant—the horse. Then came steam and the locomotive. This was not the end, for man's genius contrived the internal combustion engine resulting in the motor vehicle. This is where we enter the scene.

If you need a car for comfort, for business use; in fact for any purpose, come to our Auction Sales every Monday at 6 p.m. If you have a car, a lorry, a van to sell, enter it with us. We give you every safeguard and help.

- (1) Guarantee against any vehicle being subject to Hire Purchase.
- (2) Hire Purchase and Insurance arranged
- (3) Advice on any matter connected with sale or purchase

You may trust us

# GO

TO

**Brooks Motors** GATEFORD ROAD · WORKSOP

TELEPHONES

DAY : Worksop 2078

NIGHT : Worksop 2123



HARTHILL CHURCH INTERIOR showing Chancel restored in 1895 A.D.

THE PICTURE of the Church Interior has a message too, and a tribute in it to another fine Harthill parson, Canon Darley, for this reproduction shows the chancel which was restored under the Canon's loving and watchful eye in the 1890's. The restoration had to be a major one, and yet what a perfect and beautiful one it is. Canon Darley was insistent that the work should reproduce both the design and quality of the original, preserving all the old which could be kept, and where additions had to be made, nothing save the worthiest and the best. The stonework of the windows is an exact reproduction, and the glass of the windows by Kemp, given by the Duke of Leeds, is worthy of its frame.

The Sanctuary has a beautiful mosaic marble floor of Italian workmanship, and the altar carving is old carving of the fourteenth century adapted for its position. It represents the Enigma in the Book of Revelation of the Agnus Dei (Lamb of God) and the beasts. One portion was missing to complete the whole, but Canon Darley obtained a master craftsman to carve a panel fitting. Expert indeed, would he be, who could detect the difference.

---

---

FOR  
PROMPT  
AND EFFICIENT  
SERVICE

*Ring Creswell 261*

**Markland  
Engineering  
Co. Ltd.**



YOUR LOCAL TRACTOR AND FARM MACHINERY  
SPECIALISTS

---

---

The carved pulpit and lectern are lovely examples of Renaissance style carving brought from Italy by a one time Rector of Harthill, the Rev. G. T. Hudson. The choir stalls, reredos, organ and all other woodwork are suitable to their places, as is the lovely Chancel roof of oak all of which came from one mighty tree, felled at Sutton in the Forest near York.

THE ILLUSTRATION of Kiveton Hall, demolished 1811 A.D., is not such as gives a true idea of its magnificence and extent. There are, however, four engravings of the Hall, in the parish, one from each major point of the compass, which show it to perfection with its courts, ornamental gardens, and surroundings.



WESTERN ASPECT OF KIVETON HALL, *erected by the first Duke of Leeds about 1695-1697 A.D. Demolished in 1811 A.D.*

It was built about 1690 by the 1st Duke of Leeds. As stated it was pulled down in 1811 A.D. Conjecture, as to the reason why, still lingers in the village. White's Gazetteer of the district 1835 says it was pulled down resultant on a rash wager by the then Duke, made with the Prince of Wales. The Gazetteer says that the Duke affirmed that if he lost a certain bet with the Prince he would pay him a certain sum yearly so long as Kiveton Hall stood. He lost the wager, and the sum being a large one, the only course the Duke could take was to pull down the Hall, which he did.

Canon Darley, however, who was a connection of the family, said this was a foolish tale invented as such tales often are by people with lurid imaginations. He said the simple reason was the rapid industrialisation of Sheffield. "Smoke and poachers" was the Canon's explanation.

*The Sound People for  
the best in*

RADIO AND TELEVISION

**RADIOLECT**

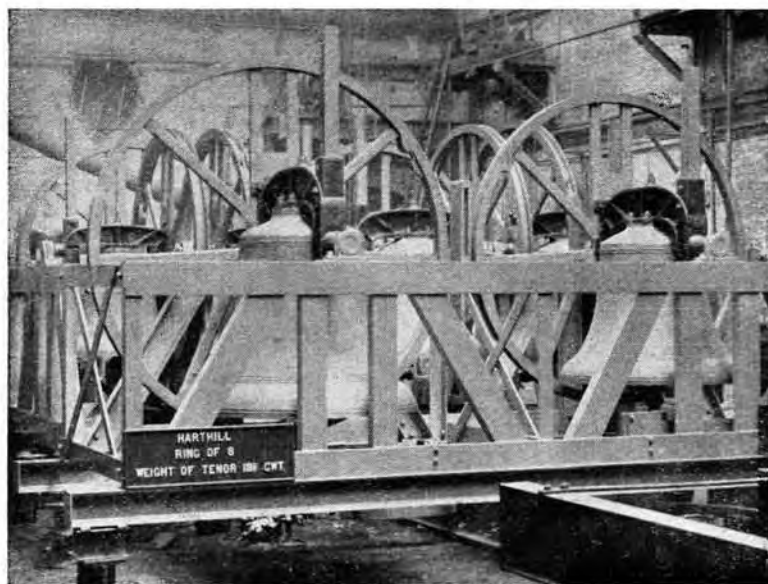
*Public Address  
Specialists*



17 LAUGHTON ROAD · DINNINGTON

*Telephone : Dinnington 337*

THE PICTURE of part of the new bell equipment for the Church installed by Messrs. Gillatt & Johnston ready for the Jubilee of His Majesty King George V is, despite its materialistic look the ready source of a little wandering on the subject of Harthill's bells. The old bells, the oldest of the six being one, as beforementioned, inscribed "God Save the King 1660," had become dangerous and accordingly it was decided to have a new peal of eight cast to replace them. This has been done, and for this year of Festival, 1951, the bells will be automatically fitted so that tunes may be played on them from a keyboard, in addition to their use by the ringers — fitting memorial to our townsmen who sacrificed their lives for us.



HARTHILL'S NEW PEAL OF EIGHT BELLS. *The bulk of the funds was raised by means of earlier Pageants. They were rung in full peal for the first time on the Coronation Day of His Majesty King George VI, 1937*

One of the old bells had on it the sentence "I sweetly toling do call on men to feed on meat to feast the sole." Around this, it is said, grew up the custom of ringing the "dinner bell" each weekday at noon. Some aver that the "dinner bell" was not such, but the Angelus Bell of olden days. The evidence is all against this commendable fancy.

Although the oldest bell was dated 1660, there is a record of bells at Harthill prior to this date, although there is no account of their disposal. Their fate, however can readily be assumed, for like the altar stone, and the majority of the stained glass in the Church they were taken out in the Cromwellian Puritan era. The full story of the bells may be found in my complete History of Harthill.

# *Deaville*

DISPENSING & PHARMACEUTICAL CHEMIST



MEDICINES, INSULIN AND DIABETIC PREPARATIONS

SURGICAL HOSIERY AND TRUSSES

BABY FOODS . BEAUTY PREPARATIONS

57 BRIDGE STREET . WORKSOP . Tel 2027  
(JUST ABOVE THE GAIETY)

HIGH-CLASS

*Beef, Mutton  
and Pork*



**L. Walker**

BUTCHER

HARTHILL

**GOLDEN BALL  
HOTEL • WORKSOP**

Worksop & Retford Brewery  
Co. Ltd.

NOTED ALES

LUNCHEONS . DINNERS . TEAS

*Parties Catered for  
Terms reasonable*



*Proprietor : G. M. KEYWORTH*

## *A Small Village and Great Events*

HARTHILL has had a unique and personal connection with National History as will be seen when one scans the following list of great events with Harthill persons either resident or holding land here named at the side.

---

- Norman Conquest** - - - Harold Earl Godwin owned Harthill.  
William de Warrenne given Harthill by the Conqueror.
- The Circuit Judges** - - - The Buc Case, and the advowson claims in Henry III's reign.
- The Scottish Wars** - - - Hugh de Serlby and William de Warrenne.
- The Black Death** - - - Roger de Agromyne.
- The Great Poll Tax** - - - Some sixty Harthill people mentioned.
- Rebellion against Henry VII** Beaumont, Lord Lovell.
- Dissolution of Monasteries** - Pryor Mede, etc., taken from Monastic ownership in the parish.
- Elizabethan Merchantmen** - Sir E. Osborne.
- Civil War** - - - - Sir E. Osborne led King's Forces in South Yorkshire.
- Charles II** - - - - (Danby, Osborne) Lord High Treasurer.
- Revolution of 1688** - - - Danby headed the Rebellion.
- William III and Mary** - - Duke of Leeds, Lord President of Council.

# **BOOTH & FISHER**

# **MOTOR SERVICES**

---

Pioneers of the Killamarsh — Harthill — Worksop Service

Why not let us cater for your next Party Outing ?

We assure you of complete satisfaction with our fleet of modern  
25, 26 and 29 seat vehicles

Do not forget, contact Booth & Fisher for your next requirement. We shall be pleased to quote you for both Summer and Winter journeys

---

THE NAME IS

**Booth & Fisher**

HALFWAY, NEAR SHEFFIELD • Telephone Eckington 171

# *Festival of Britain 1951*

---

2 SAVOY COURT LONDON WC2 WATERLOO 1951

*Message from General Lord Ismay  
Chairman of Council, Festival of Britain 1951*

*Throughout Britain the spirit of Festival has arisen. Not only London and other great cities, but also small towns, villages and tiny hamlets are playing their part in this great Festival year by putting their own corner of Britain on show.*

*The organisers of the Harthill Pageant will be playing a vital part in the Festival of Britain by illustrating the splendours of our past and the rich diversity of our national way of life ; and I am very happy to have this opportunity of wishing them the success which their efforts so truly deserve. I only wish that I could be with them in their celebrations.*

ISMAY

*27th March, 1951*

---

# **G. R. NUTBROWN**

## **Woodend Stores**

PHONE WORKSOP 2602

JOIN OUR CLUB FOR

Gent's and Boy's Suits, Raincoats, etc. Ladies' and Children's Wear.  
All types of Footwear. Cycles, Prams, Toys, Dolls, Leather and Fancy  
Goods. Cutlery. Glass, China and Earthenware. Plate and Chrome  
Watches, Alarm Clocks. Electric Kettles, Fires, Irons, Clocks and  
Watches. Household Linen, Blankets, and Eiderdowns, etc.

GOODS LAID BY



**NEWSAGENT      BOOKSELLER**  
**STATIONER**

Stockists of "Greeta", Kardonia, Loescher Greeting Cards; Birth  
Congratulations and Arrivals; My Ladye Wedding Mascots and  
Anniversary Cards

SOLE AGENT FOR THE DISTRICT FOR  
"CARTER'S TESTED SEEDS"

ELECTRIC IRONS, KETTLES AND FIRES AND FOUNTAIN PENS REPAIRED

PROVIDENT CHEQUES ACCEPTED

---

## AUTOGRAPHS

## *WALPAMUR QUALITY PAINTS*



*Obtainable from*

**F. J. WAINSCOT**  
POST OFFICE · HART HILL

PHONE KIVETON 216

W 129

## *C. Parkinson*

High-Class Grocer, Greengrocer  
Fruiterer and General Dealer



BOUQUETS, WREATHS AND CROSSES

MADE TO ORDER



*Personal Contact*

*Satisfaction Guaranteed*

**SHIREOAKS · WORKSOP**

WINTER AND SON, PRINTERS, GROVE STREET, RETFORD

## **NEWTONS**

(WORKSOP) LTD.

CARLTON ROAD · WORKSOP

### **Agricultural Ironmongery**

STOVES AND GRATES  
OF EVERY  
DESCRIPTION

Telephone : Worksop 2167

## AUTOGRAPHS



# THE BOHEMIAN TEA SHOP

*(opposite Montague Burton, Tailors)*

RYTON ST · WORKSOP

*Excellent Home-made*  
**REFRESHMENT SERVICE**

*We specialise in the service of*  
**HIGH TEAS**

**OPEN UNTIL 10 p.m. DAILY**

**We are now able to cater for Parties, Fetes, and Social Functions**  
**Floral Arrangements** *executed for Banquets, Dances, Private House Parties*  
*Arrangements made on hourly basis—terms on application*



*the unique*  
**TEA SHOP**  
*of the*  
**NORTH**

# ONE HUNDRED AND FIFTY YEARS

is but a short span by comparison with the march of time which this Pageant depicts. But to us, as we look back over the century-and-a-half of our existence, it seems a long and interesting period; one in which there has been much change and development, one throughout which we have endeavoured to maintain a high standard a sound reputation, and to keep abreast of every modern trend



AGRICULTURAL MACHINERY AND IMPLEMENTS  
DAIRY EQUIPMENT

GENERAL IRONMONGERY  
CHINA AND GLASSWARE

PAINTS, ENAMELS, LACQUERS, DISTEMPERS, TOOLS  
HEATING AND COOKING APPLIANCES  
HOT WATER AND CENTRAL HEATING SYSTEMS

ELECTRIC MOTORS                      RADIO AND TELEVISION  
LIGHTING AND POWER INSTALLATIONS

## **R. SHAW & SON**

(WORKSOP) LTD.

19-21 Bridge Street and Newcastle Street

**WORKSOP**

