

# Eric Glyn-Renshaw - Private 764847

## Age 34

### 27th London Regiment (Artists Rifles)

Killed in Action Thursday, 30 October 1917, at the Battle of Passchendaele

**No known grave**

**Commemorated** - Tyne Cot Memorial, Belgium, and Harthill War Memorial



Lived with his wife and child in London. Baptised 12th August 1883, at All Hallows Church, Harthill. Son of James and Annie Renshaw.

#### ***Worksop Guardian - 30 November 1917***

*It is our sad duty to have to record the death of Pte. Eric Glyn-Renshaw, Artists Rifles, Regiment, late of Harthill. On Monday morning his wife, Mrs Eva Renshaw, Brixton Hill, Haydon Road, London, S.W., received information from the War Office that her husband had died in France on October 29<sup>th</sup>.*

*Previous to the official notification, Mrs. Renshaw had received a letter from one of her late husbands chums, in which he says:*

*"...We marched up to our positions on Sunday, October 28<sup>th</sup>, and arrived about 10:30 pm. We went into the only cover available, mostly shell holes, and 'Rennie' was only a few feet in front of me in another hole. Shell fire went on the whole night, and about dawn on Monday morning, a shell exploded in Rennie's dug out.*

*There were six boys in there at the time and Rennie was killed by shell shock – instantaneously – without receiving a wound.*

*One other boy was killed and I wounded. The Battalion went into action on Tuesday at 6 am. We had hard luck. Unfortunately, I lost a leg*

*Yours Faithfully D. Defries."*

*Pte. Renshaw was the youngest son of the late Mr and Mrs. James Renshaw, Harthill, and was 34 years of age. He joined the Colours in February last, and went to France on September 13<sup>th</sup> and had thus only been out a few weeks when death occurred.*

*He had an eventful career, and a most promising future appeared to lie before him. When 17 years of age he was on the staff at the "Scarborough Post". Two years later he entered the theatrical profession, joining a well known Opera Company, and when 21 years old he acted as stage manager for the Moody-Manners Opera Company.*

*He travelled nearly all over the world, and during the past ten years had a company of his own, which presented the play "The Four Vagabonds". He appeared frequently at the Sheffield Theatres, and was received with high appreciation by crowded audiences. He possessed a voice of exceptional quality, and was a very accomplished musician. His disposition was one of geniality and cheeriness, and he was held in high esteem by all with whom he came into contact. In his boyhood days he was a chorister at the All Hallows Church, Harthill. Besides his widow, he leaves one child, and mother and brothers, and a host of friends to mourn his loss, a memorial service is to be held in All Hallows Church.*